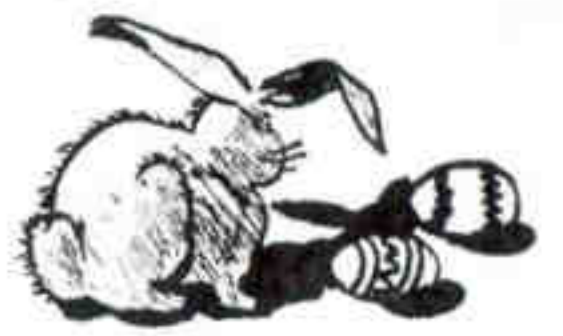




Happy Easter



THE TIGER'S TALE

Vol. 30 — No. 15

★ PENSACOLA HIGH SCHOOL — PENSACOLA, FLORIDA ★

Thursday, April 14, 1960



Mr. K. Pulls a Rabbit Out as Easter Nears Pensacola Flies Flies!

This week let's take a quick trip "Round the World" to view things important, as well as the not so important.

USSR has made the headlines on two very important matters the past two weeks, first with Mr. K's visit to France and secondly, with his surprising proposal for a summit talk (and agreement, this time!) on the disarmament of the countries of the world. Raising eyebrows, but not wishing to "look a gift horse in the mouth," Eisenhower and England's Macmillan had a "quickie" conference to discuss certain matters at hand and to reach an agreement between the U. S. and Great Britain.

Seems as though Pensacola has been in the public eye also. The famed Astronauts have been at Mainside learning the proper way to escape a capsule underwater. Pretty wet business!

The Fiesta Sports Car races drew record crowds and contestants from all over the U. S. who participated in this event.

There's only one "fly in the ointment" and fly it is. Because of a certain line from the motion picture "Suddenly Last Summer" Pensacola will ever be remembered as a place that grows especially delectable flies. "Millionaire" Katherine Hepburn had flies flown in from Pensa at "great expense" to feed her delicate Venus Fly Trap, an exotic sister to the common fly catcher which grew in Miss Hepburn's "garden" in the New Orleans set film.

Peggy Forsy Is Speaker For Democracy

Peggy Forcier has been named winner of the Voice of Democracy speech contest. Four judges, selecting her from ten candidates, chose Peggy on the basis of her power of expression, stage presence, voice and general effect.

Each speech class chose two speakers from their group to be representatives in the final oratorical contest. The contestants spoke on many different phases of the American way of life.

Linda O'Leary, David Chunn, Mark McCaughn, Peggy Forcier, George Keith, Ronnie Archer, Carolyn Joyce, Wayne Golson, Julia Ann Richardson, and George Wilkerson represented their classes.

The second place winner was Wayne Golson, who received five dollars. David Chunn won third place and received three dollars.

Peggy won a check for ten dollars. She continued to the district contest where she won fourth place as Pensacola High's speaker.

TODAY! Maroons - Whites Vie



MAROON AND WHITE COURT—Front row (L. to R.), Seniors: Marsha Siegel, Frankie Powell, and Cookie Taylor. Second row: Sonja Nelson, Sue Stringfield, Ann Holsberry, Ann Morse. Junior High sponsors are Linda Witterstaeter, Ferry Pass; Marcy Wilson, Blount; Victoria Reed, Brent, and Ann Renfroe, Clubbs.

Rally, Parade, Game, Dance Are Slated

Who Will Be Queen?

Today is the big day at PHS. Beginning at 10:15 with a pep rally, the next fifteen hours will be filled with the gala activities connected with the Maroon and White football game.

The stunt filled pep rally will provide the kick-off for the action packed day. Four of the cheerleaders will represent the Maroon team and four will represent the White team. As it always has in the past the rivalry is going to be high spirited.

The next big event of the day will take place at 3:45 p.m. The annual Maroon and White Parade will originate at Lee Square and proceed down Palafox. Only three floats are entered this year. The Student Council and Junior Civitans have entrees and the Varsity Club is to have a float for the Maroon and White Court.

At 8:00 p.m. the referee blows the whistle which starts the clock for the 1960 Maroon and White Game.

The halftime show is a part of the festivities which is looked forward to expectedly. The band members are honored as well as the senior drum major, majorettes and the flag twirlers. The sponsors for the Senior football players and their fathers are presented to the Tiger fans and then the Maroon and White Court. At this point a hush will fall over the crowd as the Senior Queen will be chosen. This year's Maroon and White Court consists of seniors Frankie Powell, Marsha Siegel and Cookie Taylor. Junior representatives are Ann Holsberry and Sue Stringfield. Ann Morse and Sonja Nelson represent the sophomore class. Junior high in the area are sending one "princess" to the Court.

After the last buzzer all the loyal Tiger fans will celebrate another victory at a student council sponsored dance at Martines featuring the Upsetters. During the break, Senior George Wilkinson will sing a special song composed in honor of the Maroon and White Queen.

At 1:00 a.m. the dance band (Continued on Page Eight)

Sports Club Inducts New Members

Girls Sports Club has named its new members for the 1960-61 school year. Thirty-eight girls were tapped for membership.

March 27 the cafeteria was the scene of the Sports Club induction. All of the senior girls in the club were present to welcome in the new "pledges" along with Miss Holland, sponsor, and Miss Culbreth, Miss Gilchrist, and Miss Hawkins, the latter being an intern from FSU. After being presented with name tags, the juniors were told it was a great honor to wear these tags and each should guard hers carefully for the next 24 hours and not be caught without it.

Girls' Sports Club is a service club with an invitational membership. All girls eligible must be juniors with two years of PE, a "B" average or better in PE and a "C" average in all other subjects plus the recommendation of two other teachers.

New members are: Martha Action, Virginia Baisden, Joan Bellamy, Mami Branch, Carol Bryant, Kay Copeland, Vivian Farar, Linda Folk, Carole Gilbert, Linda Guernsey, Linda Hegerington, Carole Holland, Ann Holsberry, Betty Hughes, Sandra Ivey, Betty King, Donna Lee, Marsha Lynn, Ginger McDavid, Diane Milner, Mary Monohan, Brenda Owens, Carolyn Painter, Bobbie Palmer, Phyllis Parrish, Linda Pate, Fay Robertson, Anne Soule, Ann Traxler, Sharon Truluck, Peggy Warren, Sally Weatherbee, Rogette Wernicke, Betty Sue Woods, Sue Scarbrough and Diane Rance.

New Officers Lead Student Body

Arenson and Hiles Head Council Next Year

Ronnie Arenson has been elected Student Council President in the first election held March 31. Leslie Hiles won the office of vice-president by a large margin in this first voting also.

Friday, March 25, the candidates made their campaign speeches. After a brief introduction by their respective campaign managers they presented their platforms to the sophomores and juniors who would be voting. School patriotism ran high in the speeches and many statements brought loud acclamations.

NHS Chooses New Members

National Honor Society has announced the new members selected for second semester of this year. Necessary requisities for membership are a "B" average and a satisfactory record.

Seniors selected are: John Foy, Lyndol Michael, Marsha Hall, Rita Daw, and Al Riddlehoover.

Juniors selected are as follows: Anne Soule, Jean Edmunson, Ann Holsberry, Marsha Lynn, Sharon E. Shea, Freddy Breeze, Carol J. Bryant, May Cameron Brown, Roberta Golay, William Keller, Betty King, Linda Folk, Virginia Senior, Doris Mayo, Rogette Wernicke, Virginia McDavid, Martha L. Tompkins, Richard Carrell and Vernon Anderson.

Sandra Ivey, Robert Webb, Sally Weatherbee, Dianne Rance, James Suda, Michaeline Masons, Nancy Fredlock, Barbara Glagola, William Adkinson, Sandra Stephani, Robert Hastings, Sandra Barnes and Suzanne Ball.

The halls and cafeteria (and ceilings) were plastered with gimmicks and posters for the candidates. The entire school looked as if it had been papered with "Vote for Ronnie" or "Get ahead with Leslie" or "The thinking man says to vote Mark!"

Students papered themselves also with multicolored tags stating each one's own sympathies.

Thursday, March 31 was the big day and the junior and sophomore sections of the student body went to the polls. Voting in regular public voting machines they had to select between Ronnie and Mark McCaughan for the office of president; either Leslie, Tom Hubbard, or Mike Ward, vice-president.

Ronnie has had a great deal of experience in Student Councils. He has served this year as the Vice-President of the PHS Student Council. A Key Clubber, he was a charter member of the Beta Club, and in Future Doctors. He serves his church in the roll of Treasurer in the Youth Group.

Leslie Hiles is a sophomore girl who is a credit to any school, having maintained an "A" average so far this year. An active EYC member of the Episcopal Church, Leslie is active in two school clubs and is a member of Mariner Ship 15.

TABLE OF TIGER ACTIVITIES

April 14	Maroon and White Activities
April 15 and 18	Easter Holidays
April 22	End of the 5th Six Weeks
April 25	Band Trip

Read It In Tiger's Tale

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- Chic and Charming Show Fashions. Special Page, page 5
- Parade of Easter Articles. Editorial Page, page 2
- The Guitars of PHS. Feature Page, page 3
- Run-down of the Week in Sports. Sports Page, pages 6-7

Greatest Fact of History Is Resurrection of Christ

By The Rev. Gene Fuller
Pastor First Nazarene Church
"But now is Christ risen from the dead, and become the first-fruits of them that slept." I Cor. 15:20.



The Rev. Gene Fuller

In two respects Christianity differs from all other world religions. First, Christianity is bound up vitally in one Person. You might be a good Confucianist without knowing anything about Confucius. You might be a good Mohammedan without knowing Mohammed. You might be a good Buddhist without knowing Buddha and so on down the line, but there is one thing for sure, you cannot be a good Christian without knowing Christ. Christianity in its truest sense is not a creed, nor simply a code of ethics, Christianity is a Person, Jesus Christ. To be a Christian is to know Him as your Savior.

Second, Christianity differs from other world religions in that it is the only one that can boast that its founder is living. Though Christianity is nearly 2000 years old, Christians can truthfully say our founder, Jesus Christ, is risen and we worship a living Person.

A number of years ago in England an infidel club used to gather regularly. Some of the greatest men of England belonged to it. There were two great jurists who were requested by the others to undertake to prove or disprove two things concerning our Christian faith. One was the story of the resurrection and the other was that Saul of Tarsus was never converted in the way the Scrip-

tures, in three places, tell us. The jurists were Lord Littleton and Gilbert West. These men took some time to investigate. The Club assembled to hear their reports. To the amazement of everyone, Lord Littleton got up and said, "I have taken the evidence in this case; I have weighed it just as carefully as in any great case I have to deal with and I have decided that Jesus of Nazareth, who died on Calvary's cross and was buried in Joseph's new tomb in the garden, got up out of that tomb on the third day, just as the scriptures say He did, and I have accepted Him as my Savior and I am His disciple tonight."

Gilbert West also decided that Saul was converted the way the Bible says that he was, and he also became a disciple of Christ. These reports were published and
(Continued on Page Eight)

It Matters Not What You Do, But the Way You Do It Does

Did you tackle that trouble that came your way,
With a resolute heart and cheerful?
Or hide your face from the light day
With a craven soul and fearful?
Oh, a trouble's a ton, or a trouble's an ounce,
Or a trouble is what you make it,
And it isn't the fact that you're hurt that counts,
Only how did you take it?
And though you be done to the death, what then?
If you battled the best you could,
If you played your part in the world of men,

Why the critic will call you good,
Death comes with a crawl or comes with a pounce,
And whether he's slow or spry,
It isn't the fact that you're dead that counts,
But only how you die?
—Edgar A. Guest
In summing up this poem, it contains one primary thought—a person should be judged on how he did a thing whether the outcome was successful or not. Too many people are concerned only about the final results, but the results are not half so important as the spirit one has in the actual undertaking.

Everyone Is Inspired by Service At Sunrise on Easter Morning

As the newborn sun breaks gently over the horizon, the doves wing their way skyward, and the mists seem to shimmer—hesitate—and then disappear. The sound of trumpets—the call and the echo—pierces the morning calmness. Softly the choir begins to sing, and everyone bows his head for prayer. This is the awakening—the beginning of Easter Day, forgotten in this long moment are all heartaches, all cards, all sorrows, but remembered is the glorious resurrection of that first Easter morn. These few moments of the Easter sunrise service are worth the getting up at 4:00 a.m. The eyes that were drowsy before, now are brilliant with warmth. The rising crescendo of the jubilant anthem sung by the choir of young voices saturates the air and fills each heart with the astounding news of a risen Saviour. Then as the clergyman opens his Bible, attention is undivided and, ringing through the stillness, the well known and beloved Easter story once more seems to leap from tier to tier and glide over the peaceful bay. Because a few weeks before, Spring, too, was born again, the birds chirp sweetly from the dew-laden trees giving a heavenly background to the reading of the Holy Scripture, and the warm scent of the glistening flowers is carried on the wings of the gentle breeze, seemingly stirred at an exact moment by the hand of Almighty God. When the benediction has been given and everyone turns slowly, hating to break the sacredness of the moment but rushed by the day's oncoming activities, each raptured heart feels challenged anew for the future and determined to make his world better. These are the feelings of an Easter Sunrise service.

An Easter Thought

He is a path, if any be misled,
He is a robe, is any naked be,
If any chance to hunger,
He is bread;
If any be a bondsman, He is free;
If any be but weak, how strong is He!
To dead men, life He is, to sick, health;
To blind men, sight, and to the needy, wealth;
A pleasure without loss, a treasure without stealth.

Giles Fletcher Jr.
McCalls

Easter Story St. John 20:1-18

1. The first day of the week cometh Mary Magdalene early, when it was yet dark, unto the sepulchre, and weeth the stone taken away from the sepulchre.
2. Then she runneth, and cometh to Simon Peter, and to the other disciple, whom Jesus loved, and saith unto them, They have taken away the Lord out of the sepulchre, and we know not where they have laid him.
3. Peter therefore went forth, and that other disciple, and came to the sepulchre.
4. So they ran both together; and the other disciple did outrun Peter, and came first to the sepulchre.
5. And he stooping down, and looking in, saw the linen clothes lying; yet went he not in.
6. Then cometh Simon Peter following him, and went into the sepulchre, and seeth the linen clothes lie.
7. And the napkin, that was about his head, not lying with the linen clothes but wrapped together in a place by itself.
8. Then went in also that other disciple, which came first to the sepulchre, and he saw, and believed.
9. For as yet they knew not the scripture, that he must rise again from the dead.
10. Then the disciples went away again unto their own home.
11. But Mary stood without at the sepulchre weeping: and as she wept, she stooped down, and looked into the sepulchre.
12. And seeth two angels in white sitting, the one at the head, and the other at the feet, where the body of Jesus had lain.
13. And they say unto her, Woman, why weepest thou? She saith unto them, Because they have taken away by Lord, and I know not where they have laid him.
14. And when she had thus said, she turned herself back, and saw Jesus standing, and knew not that it was Jesus.
15. Jesus saith unto her, Woman, why weepest thou? whom seekest thou? She, supposing him to be the gardner, saith unto him, Sir, if thou have borne him hence, tell me where thou hast laid him, and I will take him away.
16. Jesus saith unto her, Mary. She turned herself, and saith unto him, Rabboni; which is to say, Master.
17. Jesus saith unto her, Touch me not; for I am not yet ascended to my Father: but go to my brethren, and say unto them, I ascend unto my Father, and your Father: and to my God, and your God.
18. Mary Magdalene came and told the disciples that she had seen the Lord, and that he had spoken these things unto her.

Easter Legends Remind Us Of Our Lord's Crucifixion



A.H.

At the time of the crucifixion, the dogwood was the size of the oak and other forest trees. So firm and strong was the tree that it was chosen as the timber for the cross. To be used for such a purpose caused the tree great misery and distress. Jesus observed this, and in his gentle pity for all sorrow and suffering made the tree this promise.

"Never again shall the dogwood grow large enough to be used as a cross. Henceforth it shall be slender, bent and twisted. Its blossoms shall be in the form of a cross with the prints of the nails in each petal. In the center of the flower will be the crown of thorns, and all who see it will remember that it was upon a dogwood tree I was crucified. Therefore this tree shall not be destroyed or mutilated, but cherished as a reminder of my death upon the cross."

One spring day, long ago, a robin was winging his way homeward. He flew swiftly, for a storm threatened. As he passed a hill he seemed drawn to a figure there nailed to a cross. The robin looked with sorrow at the bleeding hands and feet and side of the man and then at the crown of thorns above his brow. The sky blackened and lightning began to streak across the heavens. The storm would break soon, and the robin knew that his young were waiting at the nest. Nevertheless, he could not leave the pitiful figure on the cross. With compassion, he began to pluck the thorns from the twisted crown. As he carefully pulled the thorns, one of them pricked his breast, and the blood spread, reddening his feathers.

From this time forth, the robin's breast has been red, a reminder of our Lord's life, passion and crucifixion.

Are You Guilty of Social Lying? It's Become the Custom, You Know

We've all heard the expression "Always tell the truth," but have you ever thought how different our lives would be if we did tell the "truth, the whole truth and nothing but the truth?" Here are some instances that would probably happen here at PHS—
Two girls meet:
Bessie—"How do you like my new dress, Horacia?"
Horacia—"I think it looks terrible. That just isn't your color, and besides you need stripes going up and down instead of around so that you won't look so fat."
Two teachers meet in the lounge:
Slavedriver—"Ooh, I wish I didn't have all these test papers to grade!"
Homeworkgiver—"Well, if you knew how to make out the right kind of tests, it wouldn't take you

half so long to grade them. Say, where did you say you went to college?"
Two boys meet near the gym:
Sam—"Guess who I saw in the barbershop yesterday while I was getting this flattop?"
Joe—"I don't know, but you sure look goony with your hair cut that way. It makes your face look too long and your ears stick out."
Boy meets girl on front steps of school:
Boy—"Hello. How would you like to go with me to the Maroon and White Dance?"
Girl—"I've already got a date but even if I didn't, I wouldn't want to go with you. You're soo-oo uncouth."
Girl sitting next to girl in cafeteria.
Jan—"Um, I just love these egg
(Continued on Page Eight)

THE TIGER'S TALE

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TO PROMOTE SCHOOL SPIRIT, HIGH SCHOLARSHIP AND GOOD SPORTSMANSHIP, HELP DISTRIBUTE THE NEWS OF THE SCHOOL ACCURATELY AND IMPARTIALLY, STIMULATE AN INTEREST IN JOURNALISM AND ENCOURAGE COOPERATION BETWEEN TEACHERS AND STUDENTS.



LINDA DE LA RUA
Chorus Business Manager



JOHN RAINEY
Annona Academic Editor

Honor Society Members Share Senior Spotlight

Two able senior leaders, John "Pete" Rainey and Linda De La Rua are the personalities chosen for the Senior Spotlight this issue.

"Pete" Rainey's interests are as varied as are the many honors bestowed upon him. While attending Junior High at Warrington, "Pete" was in the Junior Honor Society and took an active part in basketball. At PHS, "Pete" expanded his activities to include Future Doctors, the Announcing Staff, membership in Quill and Scroll, which he obtained while still a junior, Jaybees, the Annona Staff (as Academics Editor), and the Tennis Team. Some of his honors at PHS include the National Honor Society Award, Presidency of the National Honor Society in this district, and finalist in the National Merit Scholarships Program.

"Pete" will attend Vanderbilt on a Founder's Scholarship, and plans to study medicine and become a general practitioner. He has attended the Science Seminar at PJC with this aim in mind.

The church of "Pete's" choice is the First Presbyterian, where he has participated on the basketball team.

"Pete's" hobbies include sailing. He is Vice-Commodore of the Junior Yacht Club, and has skipped eight regatta teams on the victory.

Two of John's main "likes" are eating and reading.

Now the Spotlight will come to rest on Linda De La Rua.

Linda was active in Junior High at Clubbs, where she was in the Glee Club and on the drill team.

Since coming to Pensacola High, Linda has become a member of the Honor Society, Flowers Incorporated, of which she has been a member for three years, the chorus, which she serves as business manager, Future Nurses, and a Spanish Club. Linda, by the way, is very interested in the Spanish language, and hopes to learn it well enough to travel through the Spanish-speaking countries and be able to converse in Spanish.

Linda attends the First Methodist Church. She is planning to do go to FSU and will major in English and minor in Spanish.

Boating, sports cars, traveling, reading, the color yellow and exotic foods rank high on Linda's list of "likes." One of her dislikes is damp weather.

Junior Achievement Work Gives Valuable Experience



JACK SPARKS AND JUDY ROGERS
Members of Outstanding Bestran Company

Two Pensacola High students are members of the Bestran Junior Achievement Company, sponsored by Chemstrand Corporation, that received the Industrial Man-

agement Association "Company of the Month" for February. They are Jack Sparks, Salesman and Judy Rogers, Personnel Manager. Bestran Company makes and sells

Modern Jazz Has Mystery

Ahmad Jamal, Gerry Mulligan, Miles Davis, Dave Brubeck . . . if these names excite a warm expectant thrill then you are a modern jazz enthusiast. The haunting clear tones of a sax, the dramatic hollow sounds of percussion, and the mounting and receding rhythms weave an inescapable web of irresistible music.

Jazz — even its name implies mystery. It origins are shrouded by the covers of centuries, but it is believed to have developed from the wild weird native rhythms of dark Africa. Then it was softened in Louisiana by the plaintive crooning of the Creoles singing their melancholy lullabies. And now we have the new modern jazz.

It has a new style, a sort of off-beat symmetry with a unique rhythm. It is marked by a basic theme, taken over and amplified by the different instruments. This "variation on a theme" is one of the oldest musical techniques. Bach was famous for his three part harmonies and the thousands of effects he produced all stemmed from one principle pattern.

One of the foremost jazz players today is Ahmad Jamal. He has had a meteoric rise to fame. His clarity and subtlety distinguish him from the myriad of other quartets, trios, bands and orchestras. This modern music is so delicate so ethereally musical that it takes a master's touch to bring out its recurring melody without monotony. Many of the present-day recordings sound jumbled and redundant, but Ahmad has that perfect touch.

He was born and educated in Pittsburgh, Pennsylvania, but it was in Chicago that his ability came into prominence. In his early days he was influenced by Erroll Garner; now they say that Garner is influenced by Ahmad.

Now only twenty-five, he is a slight, ascetic individual, very refined. He is completely dedicated to his music, in which the quietness and dignity of her personality are reflected. Some of the critics say that he is the most original music talent since the war.

But then you should hear for yourself. Some of his recordings are "Ahmad Jamal at the Penthouse," "Ahmad Jamal at the Pershing" and the "Portfolio" which is outstanding. Try him and the others mentioned. It is really a wonderful experience in music.

concrete address markers, which are very popular in the Pensacola area.

Junior Achievement is a nationwide program established by business, educational and civic leaders. Junior Achievement organizes groups of young people between the ages of 15 and 19 into miniature companies of their own. This teaches what it means to own, manage and work for a business enterprise. It is an extra-curricular, learn-by-doing activity. This organization gives its members experience in record keeping, producing and selling goods or service, paying and earning wages, and using capital.



PHS GUITARISTS

Guitar Strumming Ranks High as PHS's Latest Fad

Although music of all kinds is enjoyed by the students of PHS, guitars have become quite popular. It seems as though males are more adept on the instrument than females, as three out of our four string plucking class mates are boys. We are quite sure Pat Butler does not mind this ratio, being that the other three are Gerry Vinson, George Wilkinson, and Freddy Renfro.

Pat became interested in the guitar while down in Mexico summer before last. The Mexicans have a style all their own brought over from Spain. It is called the Flamenco and is characterized by the plucking of the strings rather than strumming. The rhythm is very catchy and different. It is said the Gypsies of Spain originated it. The guitar itself is believed to have originated in Spain, where it is the national instrument. Pat, having the interest she does in anything pertaining to

Spain, definitely leans toward this style of music. Her plans for the future are to become a Foreign Correspondent, preferably to Spain, so maybe her love of their culture will help in her career.

Gerry, who has a very real feeling for music, began playing the guitar about a year ago. He plays mostly Rock and Roll, although he enjoys other kinds of music just as much, if not more so. He has helped Pat and others quite a bit with their playing techniques.

George, the writer of "Rachel," began playing the guitar about eight months ago. When he became so engrossed in singing he decided he would like to accompany himself, therefore he has been in the process of teaching himself since that time.

Freddy is also very versatile on the guitar. He is a member of the Talent Club and has participated in several programs playing his favorite instrument.

Howington and Cook Show Talent in PHS Chorus

Linda Howington and Byron Cook are certainly two chorus members that the P.H.S. Chorus can be proud of.

Linda was born in Pensacola and has always lived here. She attended Clubbs Junior High School where she was a member of the chorus there for three years. In the eighth and ninth grades she was a member of the Triple Trio and the Drill Team. She was also a soloist in the ninth grade.

Linda, who is a senior this year, has been a member of the P.H.S. Chorus for three years. During this time she has been a member of the Tour Choir for three years, the Voices, two years, Christmas Choir, three years, Easter Choir, three years, and this year she is one of Mr. Hester's indispensable office assistants.

Linda is a member of St. Marks Methodist Church where she is active in all music activities of the church and is president of the Methodist Youth Fellowship.

Linda has had private lessons in piano for eight years and voice for ours years. She plans to further her music education at Hunt-

ington College in Montgomery, Alabama where she plans to major in music and minor in religious education.

Byron Cook was born in Florala, Alabama and moved to Pensacola where he was five years old. He attended Brent Junior High where he was a member of the chorus there for three years. He was a soloist in the Brent chorus during his three years at Brent and was a member of the Pensacola Boy's Choir when he was in the ninth grade.

Byron, a senior also, has been a member of the P.H.S. Chorus for two years. He has been a member of the Tour Choir for two years, the Christmas Choir for two years, and a member of the Easter Choir, two years. This year he is a member of the Voices and sings baritone in the Boy's Quartet. Byron portrayed the part of Tommy Keeler, one of the romantic leads, in the Chorus production of ANNIE GET YOUR GUN this year, in the night cast. He is also one of the officers in the S.P.E.B.Q.S.A.

Byron plans to attend Auburn University upon graduation from P.H.S.

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"Yes, young man, I think we can use you—if you don't mind starting at the top."

Drink
Baldwin Dairy Farms
Grade A
Homogenized Milk
Cream In Every Drop

Let Spring Engulf You... Remodel Now!

It's spring! The trees are budding with a delicious green. The flowers are painted with delicate pinks, yellows, and lavenders. The sky is laced with flocculent clouds. The world is a profusion of colors — alive and vibrant — and there you sit in your dreary, wintery room, wanting to be out shouting and romping in the fresh, sweet grass. . . . Halt! Why not make your room personify that same spirit, those same shades, the same freshness that is found outdoors? Sure! With an imagination, a little lettuce, and a lot of elbow grease you have a springy, sprightly room all year 'round.

Let's start with plum and aqua — now don't shy away. If you're the Oriental type these are just the shades for you. A quiet aqua for the walls and rugs with plum and black furnishings. A low black table and a simple black with a plummy spread. Instead of chairs have cushions (if you like the floor) in black, aqua, plus—with a chart thrown in for extra pick-up. A screen of silk, painted with the delicate strokes of a Japanese artist, a few prints to adorn the walls, and perhaps an arrangement of plum blossoms in a black vase completes the picture.

Maybe you don't care for the quiet type of abode. Then try modern—with browns, oranges, red, yellows,—sun colors. As gold background with red, orange, and brown accessories would be fine. Try a mosaic in the flaming shades for your table, or for a picture. Maybe your bulletin board of natural solid bamboo. Plaster your walls with posters from sunny Spain and Portugal. Try hanging a guitar (if you can't play, learn how to while away the weary winter hours) and perhaps a pair of castanets or a tamborine to give the room an air of sunny music. Now, survey your efforts. Who could ever be blue in that bright room. Add a few tropical plants of the lustiness of a summer day.

Strictly for the girls is the canopy bed. If you're the traditional "canopy" type, you have an easy job bringing spring indoors. Paint three walls a pale pink. Paper the fourth wall and the ceiling with tiny rosebuds, or with pale lavender or blue walls. Add a fluttering of minute butterflies with the paper or the vicarious fragrance of violets. White frathy curtains at the window frames the sky with the atmosphere of clouds. A ruffy white eyelet spread and canopy gives the illusion of sleeping in a spring sky. Or perhaps you'd rather leave off the canopy and put a spelling heirloom quilt on the bed for a touch of the unusual. An old wash basin and pitcher add the antique touch as do an overstuffed yet petite looking chair or an old rocking chair painted white with a delicately printed cushion.

Feel like going outdoors? No! You're all ready to bring the outdoors into your own room.

Are you having a party? Going on a special date? If any PHS student would like to see his activities in Campus Chatter, please turn this information in to Room 81 or give it to Frances Harper or Cynthia Boner.



Teens have discovered that stereo gives a clarity and a sense of presence—the "being there"—that mono never could.

It's Great When Stereo Is Right

The continuing variety of questions on stereo is a healthy sign. They range from the groping, "Is stereo any good?" to much more specific ones, wanting to know what is likely to develop next, and how. You are not to be blamed for doubting whether stereo is any good; for you are indeed lucky if you have heard a really good demonstration, even now. At the same time, nobody who has achieved satisfaction with stereo is showing even remote signs of reverting to mono (plain high fidelity). So it must be worth it.

Little Theatre Arouses Interest

The Pensacola Little Theatre was started in 1937 by a group of interested persons. The first year it had a membership of forty people at two dollars and forty cents each. They met in the old Chamber of Commerce building on East Garden Street until 1950. At this time the building was condemned by the city. They moved to Blount Junior High School auditorium where they met for a year during which time the present Little Theatre building was being built. They moved in the year of 1951.

There are no requirements for participating in the Little Theatre productions with the exception of interest and enthusiasm. There is a rule however, which states that before anyone may try out for a play or help with the production, he or she must be a member of the Theatre. The memberships are six dollars. These entitle the person to attend all four plays of the season.

This year they have presented: "Visit to the Small Planet," "Inherit the Wind," and "Separate Tables." They are at present rehearsing "No Time for Sergeants," which will be presented the last week in April. Each play is rehearsed for six weeks prior to performance. It is presented for five nights, Tuesday through Saturday. The casting for the first play of next season will be the last week in August.

After the last presentation of the season the members will vote on the president for the coming year. Mr. Bernard Jacobson is the current president, but because he has already served two years he is not eligible to run again. The president is actually elected from a board of directors. Sixteen directors serve as a board for a term of two years. Eight new members are elected each year so as not to have an entirely new board each season.

The Little Theatre is vitally interested in new talent and at all times welcome any student who has a desire to participate.

Why is it that demonstrations are so often poor?

There are various reasons for this. Sometimes it's the old matter of doing something in a hurry; something isn't working right, and nobody finds out until it's too late. Sometimes it's poor demonstration records. Sometimes it's what I would call bad showman ship: they start by giving you railway trains through the room, or ping-pong games, and finish up with some musical excerpts that seem flat, or un-stereo, by comparison. **HARD TO KNOW**

The music may really be good stereo, but after hearing all that spectacular stuff, you wouldn't know it. And they don't bother giving you the same program in mono, just to show the difference. A little bit repeated in mono at the end certainly clinched one of the better demonstrations. But often one gets the impression the demonstrator is scared you might not notice the difference!

Is stereo really much better than mono?

When you get it right, there's no comparison. Stereo gives a clarity and a sense of presence—the "being there" — that mono never could. The satisfied customers are people who have taken pains to set stereo up properly.

We can be morally certain the majority will follow their lead, in time. But the average person will not take pains to get it right—he does not know what to do, if he wants to. Which leads to the next question:

How am I to get the best stereo?

THE DEALER

The answer to this question should rest with the man you buy stereo from—the dealer. But at the moment most dealers do not know how to give you the best for your particular environment. Manufacturers each promote their system as best, without any mention of room environment or program suitability, and they merely sell from the lines they carry, according to what you want to spend.

The solution seems to be: let's have stereo-educated dealers —

(Continued on Page Eight)

Campus Chatter

Spring Awakens Social Whirl

Spring is finally here! Balmy winds have been blowing inbetween cooler weather. Spring, of course, brings spring fever to school work, but it seems to act as a tonic for romance and social activities.

Susan Bennett and Chauncy Murphy really had the spirit of spring one Sunday afternoon as they went rowing on Escambia River and afterwards picked violets and plum blossoms.

Everybody in the Tour Choir is looking forward to traveling over the State of Florida. Some of the high spots will be their visits in Silver Springs and St. Augustine. They will also sing at Florida State University and at the University of Florida.

Togs for Dogs Is Newest Fad In Some Areas

Now that dogs have become as fashion-conscious as people, dog-owners are taking up Fido sewing.

Togs for dogs are the latest fad for home seamstresses, who have found that making dog clothes is as much fun for adults as making doll clothes is for little girls.

Local sewing center experts suggest felt, wool flannel or corduroy as suitable fabrics for dogs coats. You also can make a doggy raincoat of plastic fabric — this idea has its practical side, because it keeps Fido from shaking rainwater all over the rug when he comes in from his constitutional.

The coats may be lined if the dog lives in a cold climate.

You can make the dog coats from a standard pattern, available at most pattern departments in stores throughout the country.

The measurement for a dog coat is taken along the dog's spine, from the collar bone at the back of his neck to the base of his tail. Included with the chart of fabric yardages required for dogs of all sizes. The coat requires four buttons or hammer-on snaps. If a hood is added to the coat, two smaller buttons are needed.

Your dog will be king of the neighborhood in a new custom-made coat, which may be personalized with his name.

—Natchez Democrat

Many PHS-ers have been visiting the beach. They say that the water is a little "coolish," but that the picnic season is already in swing.

A few who didn't let the spring fever bug bite them worked at the new subdivision, Mallory Heights. They were: Vickie Dalgren, Patsy Wash, Barbara Stanton, Phyllis Bennett, Sally Decker, Ann Cherie Kelly, Carolyn Joyce, and Delores Seabrook.

Congratulations to Sonja Nelson, Ann Morse, Sue Stringfield, Ann Holsberry, Marsha Siegle, Frankie Powell, and Cookie Taylor for being elected to our Maroon and White Court!

The Girl's Sport Club induction was a great success. Lovely corsages were given to all the teachers and to Miss Hawkins, our Physical Education intern.

Sports car enthusiast Gillis Melten and his date, Linda McLean, were seen at the Fiesta of Five Flags National Sports Car Races Saturday and Sunday. Other Pensacola High racing enthusiasts were seen there. Among them were: Penny Huggins, Julie Ann Savage, Ginger McDavid, Jimmy Manly, Frank Parkhurst, and Sandy DeLoach.

Georgia Harris, who is drawing many cartoons for the Tigers' Tale is doing a mighty fine job!

If you're going to see that hilarious play, "No Time for Sergeants," at the Little Theatre, be sure to notice the scenery. Pat Butler and Sharon Brady have been working hard on it.

We hear that Conner Shaw had a real swinging party in his pad.

THOUGHT FOR THE DAY

"Music is the only language in which you cannot say a mean or sarcastic thing."

ERSKINE

Scarf Tricks Keep Hair Neat

Longing to get out for a drive along the seashore, with the top down? Can't wait for that first tingling swim? Have fun—but this year, play it smart. Avoid the disheveled look of damp or windblown hair. Learn the art of tying on a scarf for maximum prettiness as well as protection. (Good-by, droopy old babushka!) These scarf tricks will keep ones hair neat or hide those "unglamorous" pin curls.

FOREIGN INTRIGUE. Not that one wants to look like Hata Hari—but there seems to be a mysterious charm involved in wearing this easy-to-do hood. Fold a thirty-to-thirty-six-inch square in half diagonally. Place on your head with the fold around your face, cross ends under your chin and tie in back. How sleek can you be?

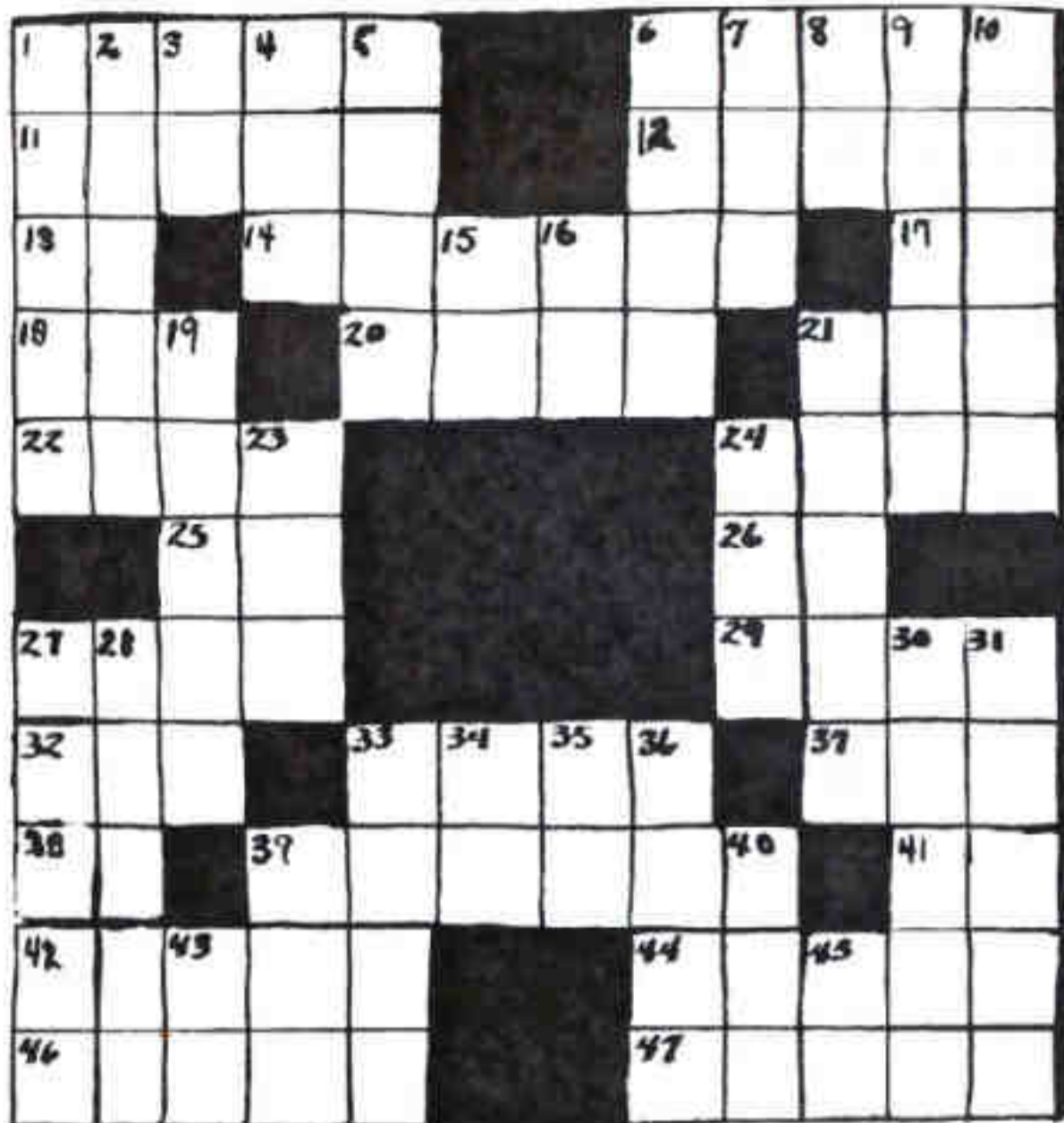


PIXIE KERCHIEF. This gay young thing is a natural if your features have a delicate pixie look. It calls for the smallest square, folded in half diagonally, that will tie around your head comfortably (try one about eighteen inches square). All you do is reverse the usual procedure and tie it on with open ends draped over your forehead.



GYPSY HEADBAND. Nothing could be simpler, or more effective for keeping your hairline neat. You can make a headband with softly draping ends from any scarf twenty inches square or longer. Fold it in half diagonally, then, tucking in the open ends as you fold, two or three more times until the band is about three inches wide.





- Across:**
- Moving ridges of water
 - Artificial waterway
 - Get up
 - The seventh sign of the zodiac
 - Tellurium
 - Any brook
 - All right (slang)
 - Suffix similar to—ant
 - Apparatus for steering a ship
 - Madame (Abbr. French)
 - Water falling from the clouds in drops
 - Body of salt water (pl.)
 - To act
 - Conjunction
 - Worry
 - Insect eggs
 - Order of the Eastern Star
 - Small body of water
 - Definite article
 - Short for advertisement
 - Port of haven
 - Editor (abbr.)
 - Human organ
 - Wide deposit of soil at the mouth of a river
 - Backbone
 - Large body of salt water

- Down:**
- Popular colorless liquid
 - Place of contest
 - Six (Roman Numeral)
 - Feminine suffix
 - Son of Adam
 - Seafood
 - To point at
 - New Brunswick (abbr.)
 - Fragrance
 - Inland bodies of fresh water
 - Prefix meaning again
 - Nickname for certain kind of railroad.
 - Rise and fall of oceans
 - Deserve award
 - Negative
 - Child not a daughter
 - Young horses
 - Dip again
 - 8th letter of Greek alphabet
 - A 2-door car
 - To cut off
 - Conjunction
 - Same as 8 down
 - A large, heavy bird now extinct
 - Domestic fowl
 - Receiving (abbr.)
 - Nickname for violet
 - Article (French)

Answers—Across:
 1. Moving ridges of water
 2. Artificial waterway
 3. Get up
 4. The seventh sign of the zodiac
 5. Tellurium
 6. Any brook
 7. All right (slang)
 8. Suffix similar to—ant
 9. Apparatus for steering a ship
 10. Madame (Abbr. French)
 11. Water falling from the clouds in drops
 12. Body of salt water (pl.)
 13. To act
 14. Conjunction
 15. Worry
 16. Insect eggs
 17. Order of the Eastern Star
 18. Small body of water
 19. Definite article
 20. Short for advertisement
 21. Port of haven
 22. Editor (abbr.)
 23. Human organ
 24. Wide deposit of soil at the mouth of a river
 25. Backbone
 26. Large body of salt water

Answers—Down:
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 8. New Brunswick (abbr.)
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 21. To cut off
 22. Conjunction
 23. Same as 8 down
 24. A large, heavy bird now extinct
 25. Domestic fowl
 26. Receiving (abbr.)
 27. Nickname for violet
 28. Article (French)

Roses Serve Many Uses

If everyone agreed about everything, it would be unheard of. But, since earliest times, men have agreed on this: that when nature created the awesome beauty and perfection of the rose, she outdid herself. The ancient Greek, who knew quite a bit about standards of beauty, wave roses into garlands in honor of Aphrodite, the goddesses of love and the flower has been an eloquent symbol of love ever since. There is just something about a rose, the splendor of even a single flower or the breath-taking effect of a bouquet that, like the legendary picture, is worth more than ten thousand words.

In a less personal way roses are used as tributes, harking back to the ones the Romans threw at coming of the Christian era, the rose became the symbol of the Virgin Mary, and still later, of the chaste maiden idealized by medieval knights.

The rose also served in the cause of patriotism. An example of this is in the Wars of the Roses in England, when the House of York, under a white rose banner, and Lancaster, under a red rose, fought it out until the whole thing was settled by a convenient marriage.

As European history unfolded, famous figures in English literature, Blake, Browning, and Shakespeare, celebrated the rose. For all its rare beauty, the rose itself is not rare.



Easter Holidays Welcome The Coming of Spring

Easter is the springtime Christian festival which honors the resurrection, or rising from the dead, of Jesus. In the North Temperate Zone, Easter comes in the early spring. It is the time when flowers and warm sun and green grass are beginning to push aside the snow and ice and dreary cold of winter. Even before the holiday had its religious meaning, people greeted spring with celebration.

Easter takes its name in English from that of an Anglo-Saxon goddess, Eostre, who represented light, or spring. The Anglo-Saxon tribes held a festival in her honor every April.

In most of the Christian churches, Easter marks the end of the forty-day observance of Lent. The Catholic Church and some Protestant churches begin to prepare for Easter on Ash Wednesday. From that day until the end of Lent, fasting is prescribed, special devotions are held, and many entertainments and amusement are given up. Holy Week (the seven days before Easter) is a time of deep religious feeling and worship. The Protestant churches commonly observe Easter with special services, music, and flowers. Many of the churches hold a special baptismal service. A Mass on Easter Sunday closes the Lenten season in the Catholic Church and in some Episcopal, or Anglican Churches. The Jewish Passover comes at about the same time as the Christian Easter. It, too, is a time of rejoicing. It is celebrated with feasts, folk songs, and games.

Many Easter customs are quaint and others are full of meaning. Just as the earth is dressed in a new cloak of greenery, people often wear new clothes on Easter. The idea of Easter eggs came to us from ancient Egypt and Persia. The eggs are a sign of new life. Legend has it that they are laid by the Easter rabbit on Easter eve. Churches are often decorated with white lilies, a symbol of purity and light. The Cross reminds worshippers of the religious meaning of Easter.

—F.J.S.

Chic and Charming Club Presents Spring Fashions



On April 2, Mrs. McArthur's Chic and Charming Club participated in a Spring Fashion Show at Bartel's sponsored by Navy Point Stores. Mrs. Ida Schuman described some twenty outfits while Charles Helton accompanied her on the piano.

Harriet Helton first in the walk-outs wore an orange and white checked bathing suit with an orange beach jacket and straw hat. Next Bobbie Palmer modeled a white skirt and blouse with red applique designs. Her accessories were straw shoes, hat, and bag.

Karyn Scapin, modeling a blue tunic and matching knit bermuda shorts, gave the audience a glimpse of summer sports wear.

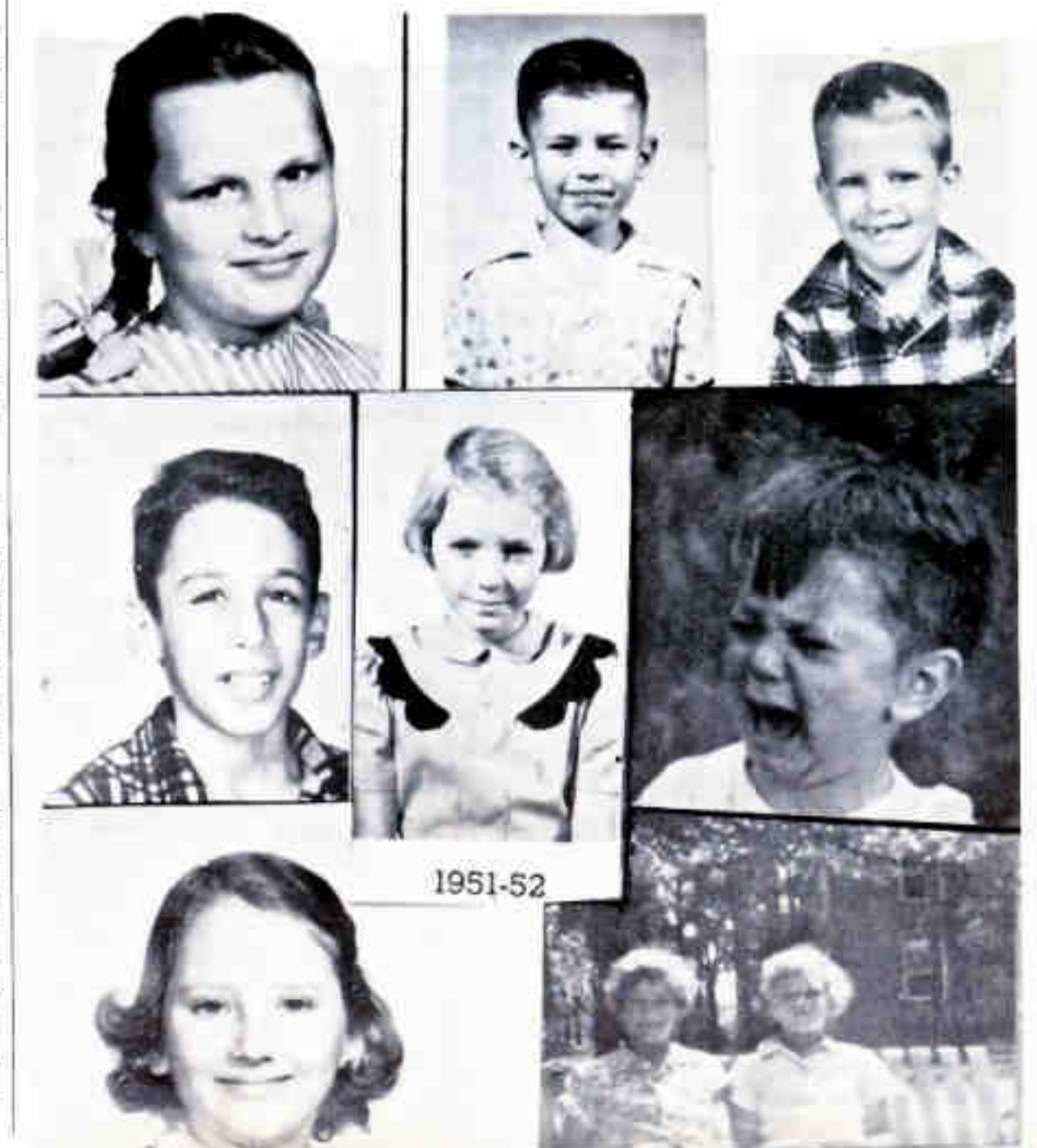
A green cotton print dress with white accessories was modeled by Barbara Cantrell. Barbara also appeared later in the show in a blue nylon and lace evening gown.

The tailored style was shown by Marilyn Oglesby in a beige suit matched with beige accessories. Later in the show Marilyn also modeled a green floor length spring formal. This dress was set off by long white gloves and a tiara.

Another model, Vickie Berlin, showed a pink formal with a chiffon skirt topped by a brocaded bodice. The focal point of dress was two panels down the back of the bodice. Vickie also modeled a white cotton dress appliqued with daisies.

Andrea Alexander modeled a nylon floor length formal for spring formals. She also modeled a black and white checked sheath with a mock jacket. Andrea wore black patent shoes and umbrella and carried a matching bag and an umbrella that was also black. The white in the dress was picked

Guess Who Looks Like This



1951-52

Thought For the Week

Wouldn't this world
 Be a different place
 If we began
 Each day
 With the thought
 Of helping someone
 That we meet
 Along the way?
 If we set out with
 A little prayer
 That through the
 Day we'd find
 A chance to leave
 Some sunshine
 And some
 Happiness behind?
MONDAY
 Is there someone
 You know who's lonely,
 And you haven't seen for a while?
 Let him know that
 They're thought about
 With a call,
 A word, or a smile.

TUESDAY
 Don't neglect the chance today
 To do some kindly act
 Or pay a little compliment
 With thoughtfulness and tact.

WEDNESDAY
 This is a day for getting
 Yesterday's cares and its strife—
 This is a day for remembering
 The joys and the blessings of life.

THURSDAY
 Think of a friend who's in trouble
 Is there some little thing you can do?
 If there's nothing else, then offer
 a prayer
 From a heart that's sincere and true.

FRIDAY
 Today should be just for your
 loved ones—
 Find some little way of expressing
 The thought that their love will
 always be
 Life's greatest and sweetest Blessing.

SATURDAY
 You may have cares and duties—
 There are dozens of things to be
 done,
 But don't let the day come to an
 end
 Without some laughter and fun.

SUNDAY
 This is a day for rejoicing
 (Continued on Page Eight)

RUNYAN'S



Boating
 Headquarters
Runyan
 Machine & Boiler Work
 800 S. Palmetto Street

GO MAROONS

VARSITY MAROON SQUAD

DEFENSE		
No.	Player	Position
22	Terry Garvin	LE
28	Tommy King	LT
12	Bill Richbourg	MG
15	Oddie Eddins	RT
49	Ben McLeod	RE
41	Charles Cummings	LB
14	Tom Hubbard	LB
5	Gary Frady	LB
33	Talmadge Blackman	LH
3	Henry Graham	RH
20	Ronnie Bullock	S
OFFENSE		
18	A. B. Rabon	WE
38	William Greenblat	WT
35	George Everitt	WG
40	Robert Browning	C
29	George Watson	SG
26	Jerry Thompson	ST
31	Dink Raybon	SE
37	Dillard Bickerstaff	WB
34	Jack Stringfield	BB
8	Larry Sammons	FB
7	Buddy Trant	TB
Punter—Wayne Bowen—No. 25.		
RESERVES—Offense		
30	James Grigman	WT
27	Garry Goodwin	WB
6	Clifford Wabraven	TB
RESERVES—Defense		
42	Paul Villane	RE



JUNIOR HIGH SCHOOL MAROONS

No.	Player	Position	School
1	Telton Walker	RE	Clubbs
2	Hank Stanley	FB	Clubbs
3	Bill Harper	C	Clubbs
4	Jim Bishop	QB	P.H.S.
5	Jerry Shumpert	QB	Clubbs
6	Bufford McClaim	LG	P.H.S.
7	Steve Bogan	RT	Clubbs
9	Howard Tyre	LE	Blount
10	Bill Montgomery	LB	P.H.S.
11	Wade White	LT	Blount
12	Ed Miller	RE	Brent
13	Larry Overton	FB	Brent
14	Bill Morris	RB	Clubbs
15	Robert Matheny	RG	Brent
16	Tom Nowling	LG	Clubbs
17	Raymond Palmer	LT	Brent
18	Rodney Blankenbeck	LE	Brent
20	James Avery	LT	Brent

Coaches—Dale Burgess, Mickey Gay, Wendel Newcomb and Robert Knowles.

Coaches Vie In Maroon-White Tilt

Tonight will probably supply a telltale clue to the puzzle of how long the Tigers can go undefeated. For some reason the opposing coaches for tonight's game can't see eye to eye when predicting the outcome of the battle. The White coaches, Stokes and McLeod, have most of the offensive horses so they are hoping for a big score to be rung up. Coaches Haynes and Shires of the Maroons likewise expect their squad to win but they figure on a low scoring game because of the superior defense the Maroons seem to have. Coach Stokes, head of the Whites, predicted, "The Whites will take their third straight by anywhere from two to four touchdowns." He was of course beefing up the margin a little for the press but was sincere about who the winner would be.

Coach McLeod was more serious about the matter when he said "The Whites will win by two, at least."

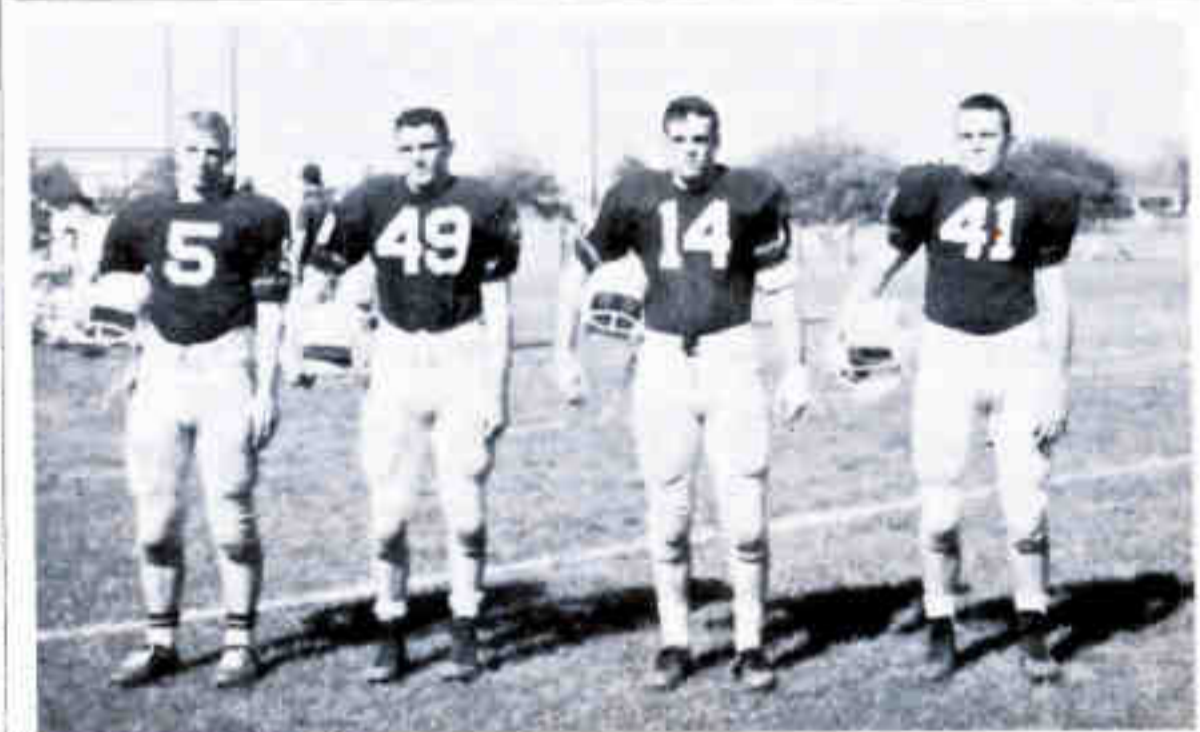
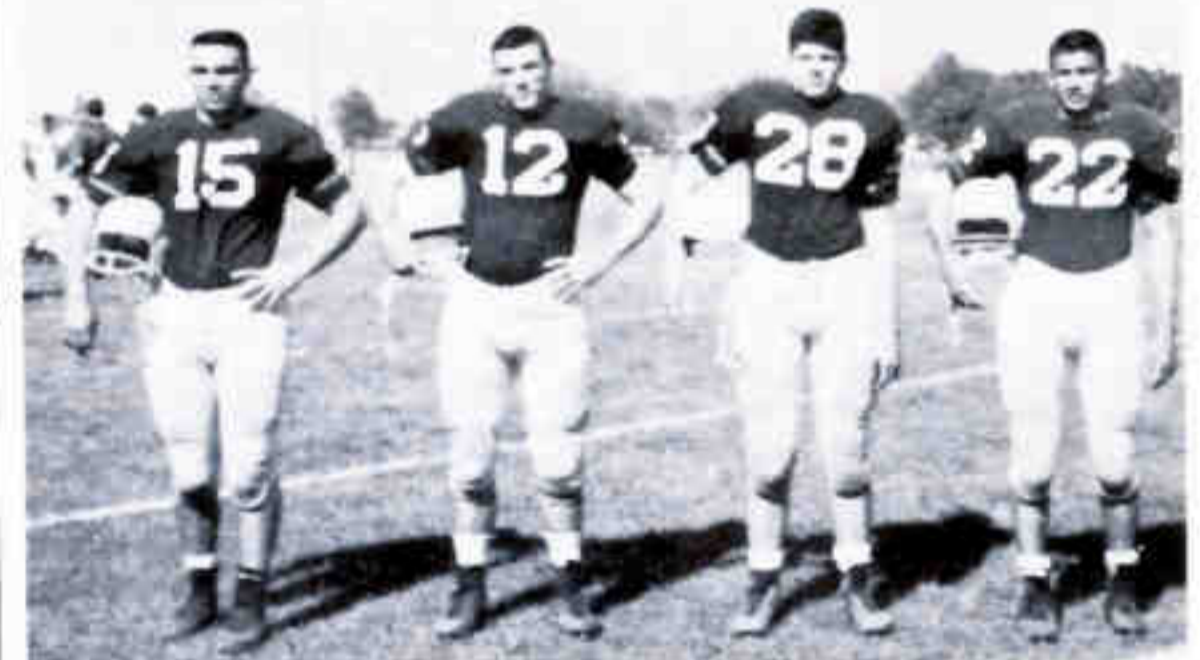
On the other side of the ledger, Coach Haynes, who will direct the Maroons tonight, commented without a sign of a smile, "It'll be a hard fought ball game but I feel that we'll win by a touchdown."

Coach Shires was even more specific saying, "If the defense can hold them to one touchdown the Maroons will win by three."

The 1956 tilt was the only game played outside of April. The March 30 contest was taken by the Kalbacher Whites, 18-6. Herman Hudson came from nowhere to flash at the quarterback slot for the Whites. Fellow backfield men Jimmy Campbell and Larry Rich provided the bulk of the rushing yardage that night.

Senior Bill Robinson, Junior Eddie Simmons, and sophomore Larry Rawson spearheaded the Maroon forces to a 24-7 winning effort in the 1957 game. Coach Kalbacher picked up his second consecutive victory and Coach Gorday in his last year at P.H.S. finished his spring football record at 3-3-1.

Larry Rawson and Billy Jackson carried on practically a two man flight in the '58 meeting. Rawson, running behind the su-



Maroons

Winner Will Take Edge In Maroon-White Series

Ten years, one week, and two days ago, a newly appointed high school coach inaugurated the first intrasquad battle at P.H.S. And what a battle it was! Two players were ejected from that game of a decade ago. The new coach, a relatively unknown fellow named Scoggins, has watched nine other such games from a neutral corner since then.

The first game of the classic Maroon-White series was played before a sparse gathering of four-hundred people. Lawrence Scott, who went on to play quarterback for the Florida Gators, led his Maroon team to a 13-13 tie with the Albinos. Coach Sneed was tutoring the Whites and Charlie Cain, head coach at Clubbs, managed the Maroons.

In April of 1951, "Punk" Gorday and Coach Sneed began a spring rivalry which lasted four years. Coach Gorday's Maroons, paced by lineman Luther Jernigan the halfback Jimmy Wise, topped the Whites 12-0.

With Coach Sneed at the helm, the Maroons took another contest the following year. Mickey Reinschmitt supplied the key offensive power to give his team a 6-0 victory. Ronnie Williams, an unheralded junior, was the leading White offensive back.

The 1953 contest was a good example of why Maroon-White games are played. Williams became a last minute replacement

for starting quarterback George Peace on the Maroon squad. He won a first string berth on the club by pacing the Gorday coached team to a 21-7 victory over the Sneed-men. Ed Sears, who had the previous fall handled a tackle post, was switched to fullback for the Whites. Eddie Gebera, who ran like he suffered from the jitters, flanked Sears at halfback. The following fall, these three led the Tigers to a 10-0 record and the state title. Sears, the converted tackle, was voted All American.

The next spring afforded the Whites their first victory in the classic. Fullback Harold Bell bulldozed the Maroon line continually for long gainers. The Sneed led Maroons had two junior backfield men, Lamar Rawson and Leo Flynn, leading their attack. When the battle dust had cleared the Whites had pocketed the win 20-18.

Junior High star Mack McCullough was the boy everyone was talking about after the 1955 game. Running at right half Mack teamed with end Dave Hudson to give the Gorday Maroons a 12-12 tossup with the Whites who were coached for the first time by John Kalbacher. Lineman Ronnie Pfeiffer with two recovered fumbles and Leo Flynn with many fine calls headed the Whites. McCullough by the way, was changed to end in the fall and lettered three times before graduating.

the series is tied 4-4-2. For some boys, tonight will be a stepping stone to future football heroics. Others may flash tonight, but fade before next year.

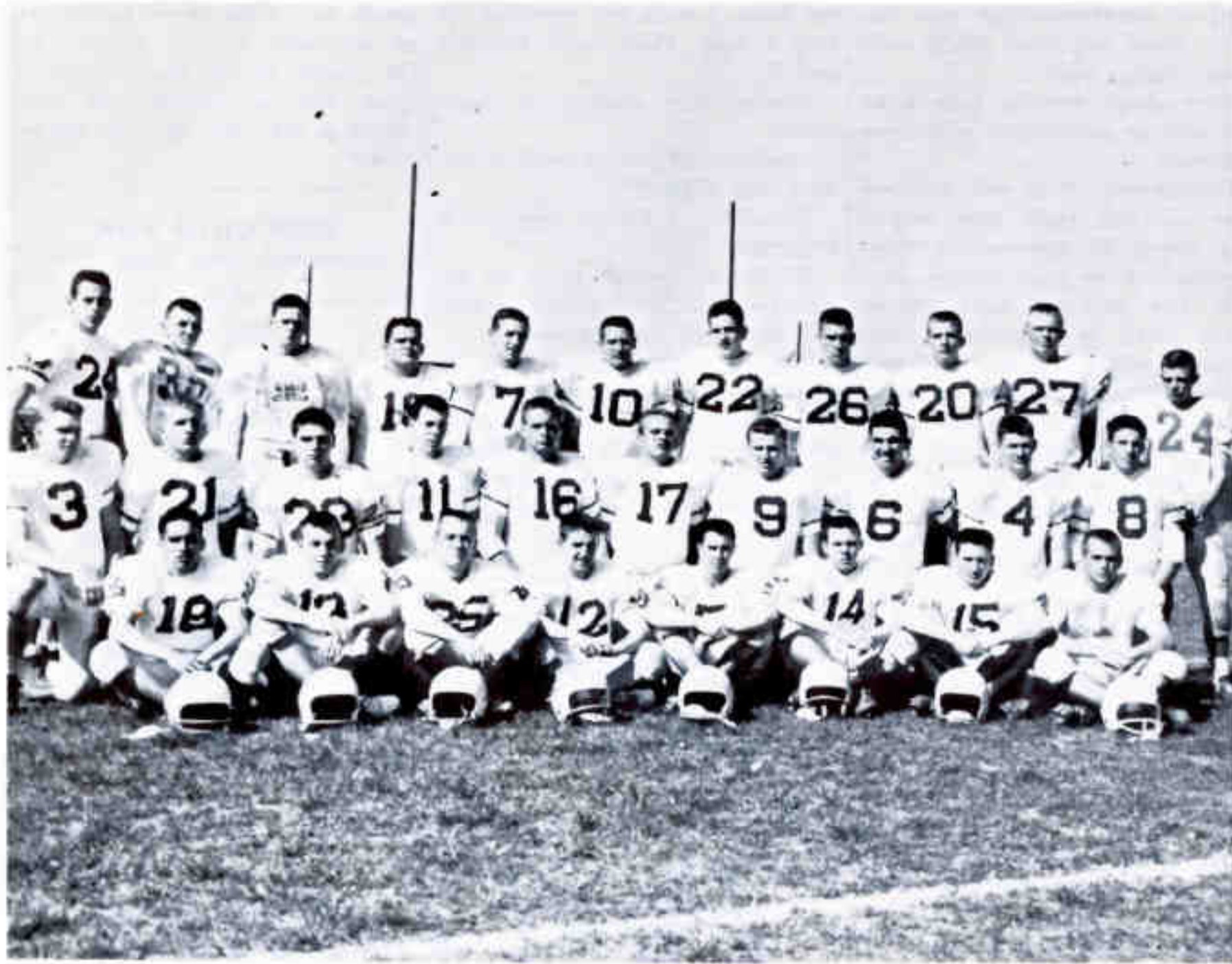
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CHICKEN
BROASTED
CHAR-BROILED STEAKS

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GO WHITES



Whites

WHITE SQUAD		
DEFENSE		
No.	Player	Position
24	Jimmy Mundie	LE
19	Wilbur Goram	LT
16	Bobby Stow	MG
23	Bunny Sarver	RT
26	Larry Fisk	RE
1	John Ehlers	LB
12	Marshal Kennan	LB
25	Leon Anderson	LB
14	Roland Bradley	LH
18	James Croke	RH
15	Bobby Smith	S
OFFENSE		
8	Byron Bracevell	WE
4	George Odom	WT
21	David Barrow	WG
17	James Latham	C
9	Paul Plant	SG
6	Dick Nowing	ST
3	Morris Graham	SE
10	Danny Eggart	WB
5	Charles Johnson	BB
7	David Rawson	FB
20	Kay Stephenson	TB
RESERVES—Offense		
13	Moe Hayes	SE
11	Johnny Telhiard	BB
11	James Taylor	WB
11	Harold Eilerston	SG
RESERVES—Defense		
34	Mike Aubrey	LB
22	Barnie Barrett	LT
27	Al Huggins	MG



Trackmen Victorious

Led by double winners, Steve Hall and Jim King, the PHS trackmen notched their first track victory of the season over Bay High from Panama City.

Jim King set a new school record in the discus with a throw of 150' 9" to erase the old record of 141' 8" set by David Hudson in 1956. He also won the shot putt with a throw of 42' 5".

Steve Hall won the 100 yard dash in :09.9 and the 220 yard dash in :22.4 seconds. He also anchored the winning 880 yard relay team composed of Larry Rawson, Elbert Kircharr and Joe Boyette in 1:33, just two tenths of a second over the track record of 1:32.8, outstanding time, on the wind and rain swept track.

The Tigers are still at their lowest ebb in the pole vault, high jump and high hurdles, all won by Bay, along with the medley relay.

The Baby Tigers made the day complete with a win over the Baby Tornados by the score of 65-35. Kenny White again won the 100 and 200 yard dashes as he did in the Murphy meet two weeks earlier.

Mike Johnson won the shot and discus to be the other double winners for the Babes. Several of the sophomores are expected to be moved to other varsity to bolster it for the heavy part of the schedule of Invitational meets starting April 8, with the Tri-State meet at Tallahassee and following on consecutive weekends with the Biloxi Relays in Biloxi, Mississippi, the Southeastern Relays in Pritchard, the Montgomery Relays and then the District and State meets.

Varsity

120-yard high hurdles — 1. R. Murfee, B; 2. Burmeister, P. 3. Waters, P. Time :16.1.

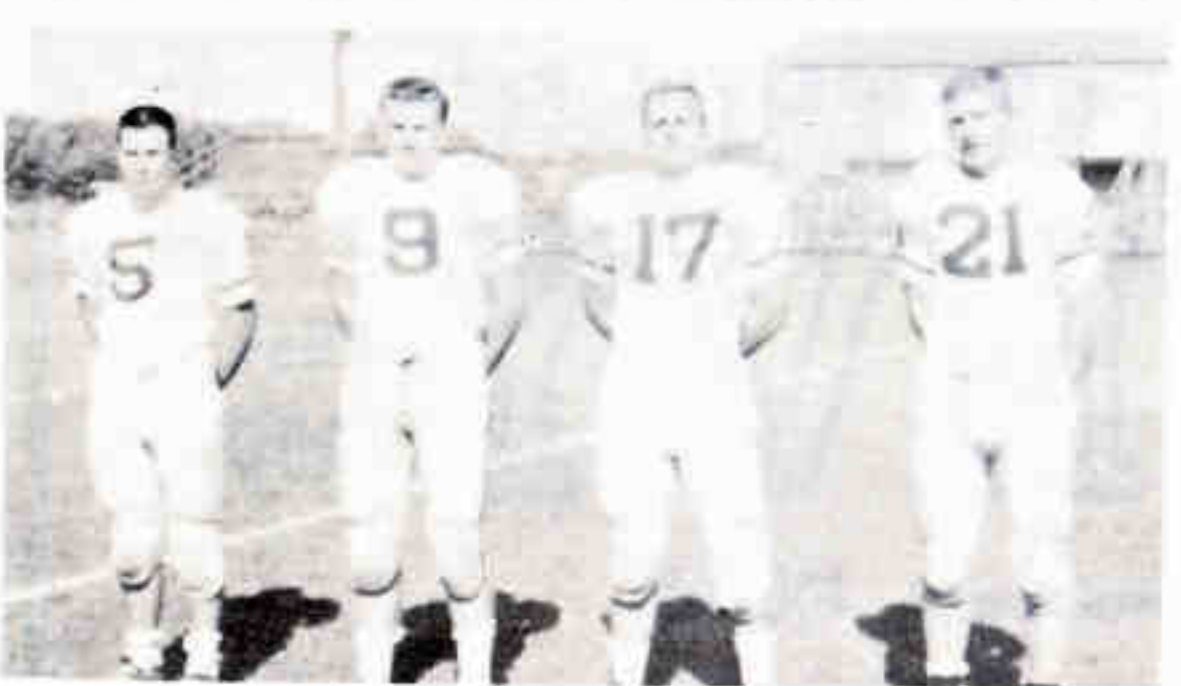
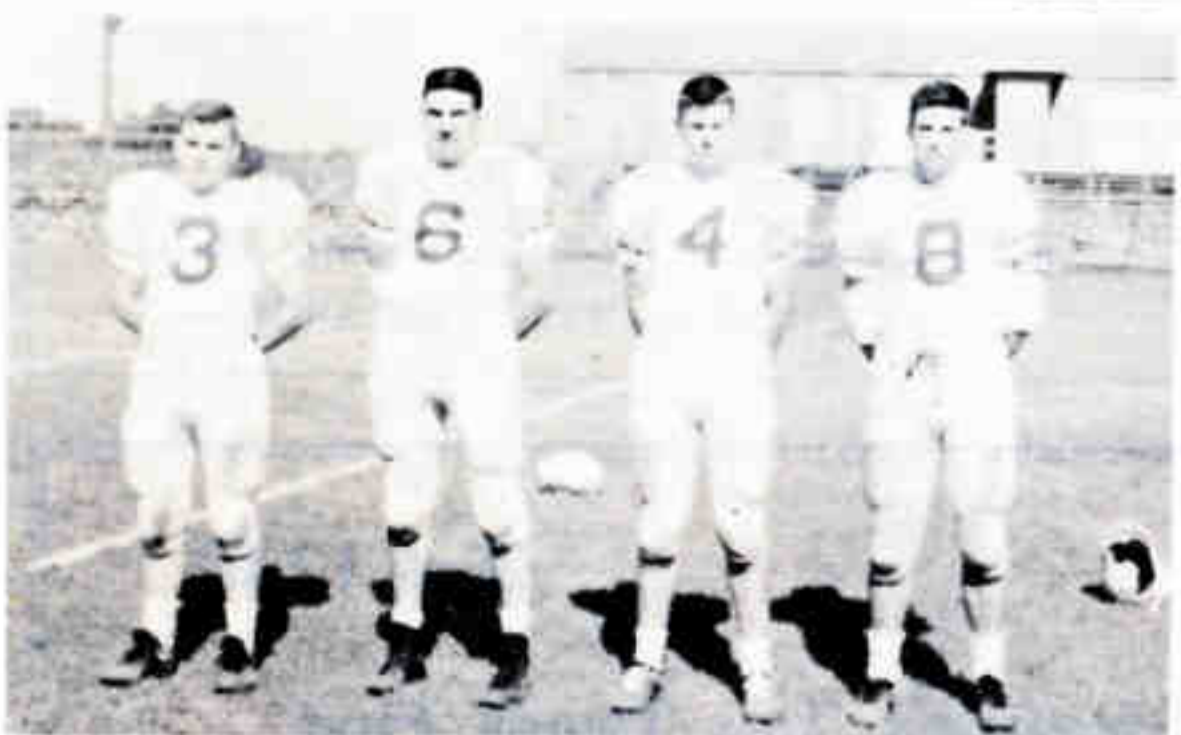
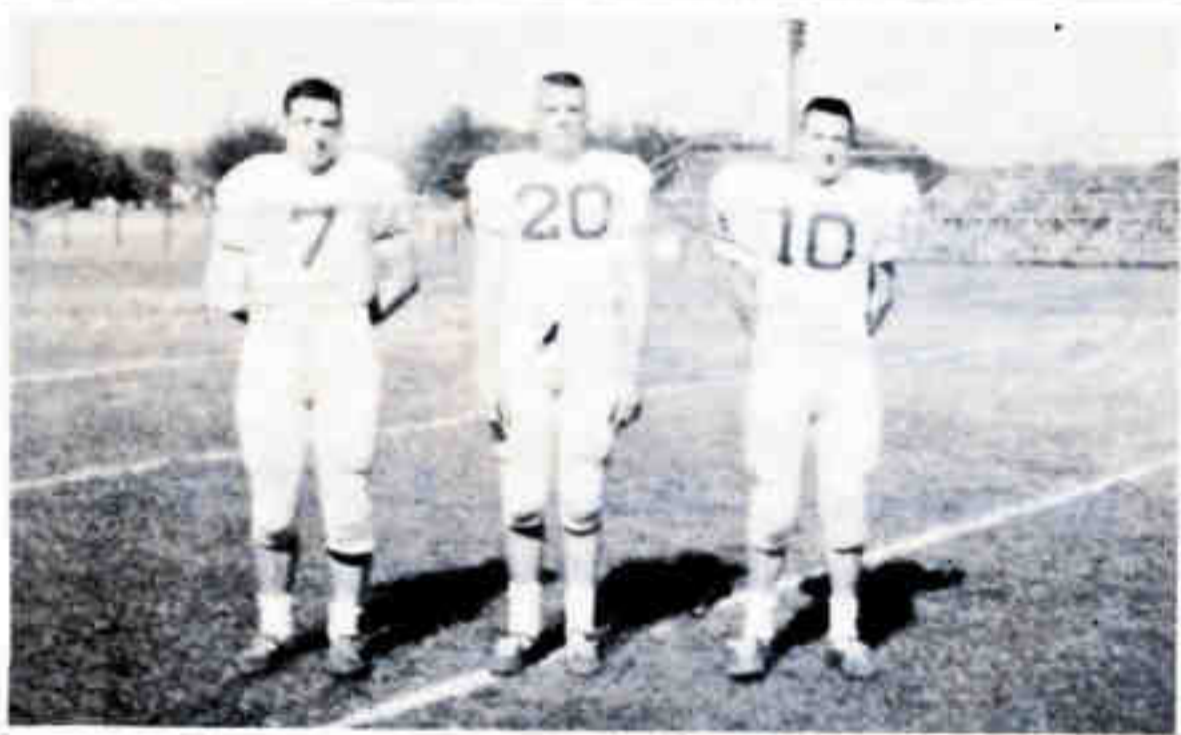
100-yard dash—1. Hall, P; 2. Boyette P; 3. McGill, B. Time: :09.9.

Mile run—1. Harrell, P; 2. Barfield, P; 3. Eubanks, P. Time: 4:52.2.

880-yard relay — 1. Pensacola (Rawson, Kircharr, Boyette and Hall). Time: 1:33.

440-yard run—1. Minton, P; 2. Crawford, P; 3. Linton, B. Time: :54.9.

180-yard low hurdles—1. Net-



Tiger's Tale — Page 6 r 7 — JUNIOR HIGH SCHOOL WHITES

JUNIOR HIGH SCHOOL WHITES			
No.	Player	Position	School
18	Raymond Graves	E	Clubbs
3	Ricky Smithson	T	Clubbs
21	Carl Schilling	T	Clubbs
4	Speed McLean	B	Clubbs
20	Ken Culver	B	Clubbs
15	Bob Thomas	B	Clubbs
12	Buddy Mabire	G	Clubbs
9	Mark Morgan	E	Clubbs
10	Rieky Van Dyke	C	Brent
17	Jerry Howdasholt	E	Clubbs
25	Mrgan Eiland	B	Blount
7	Jerry Willis	E	Clubbs
11	Bob Emmons	E	Clubbs
5	Bruce Wiggins	G	Clubbs

Coaches—Steve Rowell, Mike Pietro and Calvin Smith.

ties, P; 2. Waters, P; 3. Kohler, P. Time: :20.8.

880-yard run—1. Guersey, P; 3. M. Murfee, B; 3. McClanahan, P. Time 2:08.

Sprint medley relay — 1. Bay (Anderson, Cogburn, Haney and R. Murfee). Time: 2:07.9.

220-yard dash—1. Hall, P; 2. Boyette, P; 3. McCoy, P. Time: :22.4.

Mile relay—1. Pensacola (Crawford, Lucky, Rawson and Minton). Time: 3:42.5.

Shot put—1. King, P; 2. Moseley, B; 3. Riggs, B. Distance: 42' 5".

High jump—1. Snyder, B; 2. Floyd, P; 3. Burmeister, P. Height: 5' 2".

Pole vault—1. Hill, B; 2. McGill, B; 3 (tie) Floyd and Burmeister, P. Height: 9'.

Discus—1. King, P; 2. Moseley, B; 3. Morrison, P. Distance: 150' 9". (New school record. Old record, 141' 8" by Dave Hudson).

Broad jump—1. Kircharr, P; 2. Snyder, B; 3. Hill, B. Distance: 18' 10".

Sophomore

120-yd. HH—1. Warren, B; 2. Patterson, P; 3. Van Huesen, P. :16.8.

100-yd. dash—1. White, P; 2. Purdy, P; 3. Peel, B. :10.3.

Mile—1. Lane, P; 2. Bobe, P. 5:20.

880 relay—1. Pensacola. 440—1. Ross, B; 2. Kirckland, P; Colley, P. :58.3.

180-yd. LH—1. Enfinger, P; 2. Hoffman, P; 3. Warren, B. :23.2.

880—King, P; 2. Williams, P; 3. Jones P. 2:28.

220—White, P; 2. Forte, P; 3. Peel, B. :24.3.

Mile relay—L. 1. Bay. 4:22.

Shot put—1. Johnson, P; 2.

Tigers Dump Tech Falcons

Fireballing Tom Markham, pitching with a sore arm in the final three innings, spaced six Tech High hits over seven innings and held the Falcons to one marker while his teammates piled across six runs. Markham was touched for one safety in each of the last six frames but was in serious trouble in the second.

The Tigers, who gained only seven hits themselves, drew blood in the bottom of the first without the benefit of knocking a single ball out of the centerfield drew an opening pass from Falcon ace Floyd Blackmon. PJ Smith sacrificed Oliver to second. Following another walk to shortstop Wayne Bowan, Dalton Renfro slapped a grounder which the Falcon shortstop bobbled. Blackmon fanned the next batter but lost John Nimmer on a three-two pitch with the bases loaded. The Tech moundsman whiffed the next Tiger for the final out.

With two outs in the last of the second, Oliver beat out a high happen to short. Then Smith punched Blackmon's first serving to deep left center for a triple.

The Bengals added four more tallies in the third. After two walks and a single through the box by Nimmer, the Tigers had the bases loaded. Tucker Cotton proceeded to line a single to center to drive in Markham and Nimmer. Oliver then registered his second consecutive hit to plate Collins and Cotton. This ended all the scoring for March 24, and most of the excitement too.



GREATEST FACT

(Continued From Page Two) put in book form and still might be found in some second hand book store.

If we seek the truth of the resurrection, not only will we find it to be a fact, but we say the greatest fact of history, because it is the corner stone on which all of Christianity is built. For if Christ is alive all is true, and we can have the hope that we too shall rise some day, and if He is dead all hope is lost.

He is not dead, we rejoice and say with Paul, "But now is Christ risen from the dead, and become the firstfruits of them that slept."

IT'S GREAT

(Continued From Page Four) people who can competently advise what you need for your particular room and program habits. But who's to educate them? Here's a job that needs serious attention.

Will there be any radical technological improvements before stereo really takes hold?

The main improvements I foresee are in speakers. New speaker systems will be developed with two goals in mind: (1) to give better stereo, independently of where you sit, so you do not have to stay right in the middle of the room; and (2) to make the best of individual room conditions,

whether it be reverberant, plushy, or what-have-you. This attention is what is sorely needed to make stereo realize its full capabilities for everybody, everywhere.

So don't spend more than you need on speakers right now, because these are what you'll most likely change next.

How about records, tone arms and pick-up cartridges: will these improve?

Undoubtedly they will as time goes on. But right now they're way ahead of speakers in their contribution to good stereo. Records and pick-ups have always taken turns in improving. First someone makes a better tone arm and-or pick-up cartridge and complains you can't appreciate it for poor records; then they make better records, which you can't appreciate until pick-ups improve again. But right now, the best of both throw the ball, hard, at the average speaker set-up.

ON WHAT YOU HAVE

For the better records that come as techniques improve, you won't have to buy anything—just play them on what you have. Another cartridge can always be substituted in your existing arm. So when such a cartridge comes along, quite a small cost will update your system with the better cartridge.

Should I buy now or wait till something better comes along?

The very nature of high fidelity—of which stereo is the latest development—is that it will always improve and never reach perfection. So if you start waiting, you'll go on waiting and never have a home music system you can enjoy. Don't wait, start enjoying it now. By investing in a good components system, you can get the improvements at minimum further cost when the time comes.

NEW YORK TIMES

MAROON AND WHITE

(Continued From Page One) will play the last tune and another Maroon and White day will be over. A day of fun for everyone. A day the Tigers just cannot lose.

All the activities are in the hands of the Maroon and White committee of the Student Council. Tony Webb is co-chairman with Cookie Taylor. Other committee members are: James King, David Rawson, Sonja Nelson, Suzy Scoggins and Linda Folk.

Mrs. Ann Owens and Mr. Wilson are the faculty advisors for the committee.

CHIC & CHARMING

(Continued From Page Five) up by white gloves and hat.

The highlights of the show was a spring wedding. Bobbie Palmer was the bride's maid in a pink street length dress with horizontal tucks beginning at the bodice and continuing to the hem. She wore a pink hat of the same tucked material and carried pink flowers.

The wedding gown was white organdy with a brocaded bodice. The brocade was draped around

the back to form a short train.

SOCIAL LIVING

(Continued From Page Two) sandwiches Mother fixes for me."

Fran—"Well, if you're going to eat them, I wish you wouldn't sit next to me. They smell horribly rank."

Teacher and student in classroom:

Teach—"Did you do your homework last night?"

Stu—"No, I copied Juniors in studyhall."

Here's an excerpt from an article found in "Young Life," which will do us all good to read.

"Custom today decrees that we must be polite to others, act pleased when we are not, flatter when we would prefer to be frank, etc. This has cultivated an almost universal habit of social lying. . . The Bible says, however, that all

liars, social or otherwise, shall "have their part in the lake of fire." Revelation 21:8 . . . We should make a conscientious effort to become aware of this common failing and seek by God's grace, to be rid of it. If we are on the alert in this matter, we can learn to be polite without lying. We can confine our comments to the truth and still not be rude."

THOUGHTS FOR

(Continued From Page Five)

For thinking of God above. Arise and give thanks for the Blessings Of His deep and abiding love. May these little thoughts from the heart of a friend, Bring joy to your week from its start to its end.

—Tech Talk



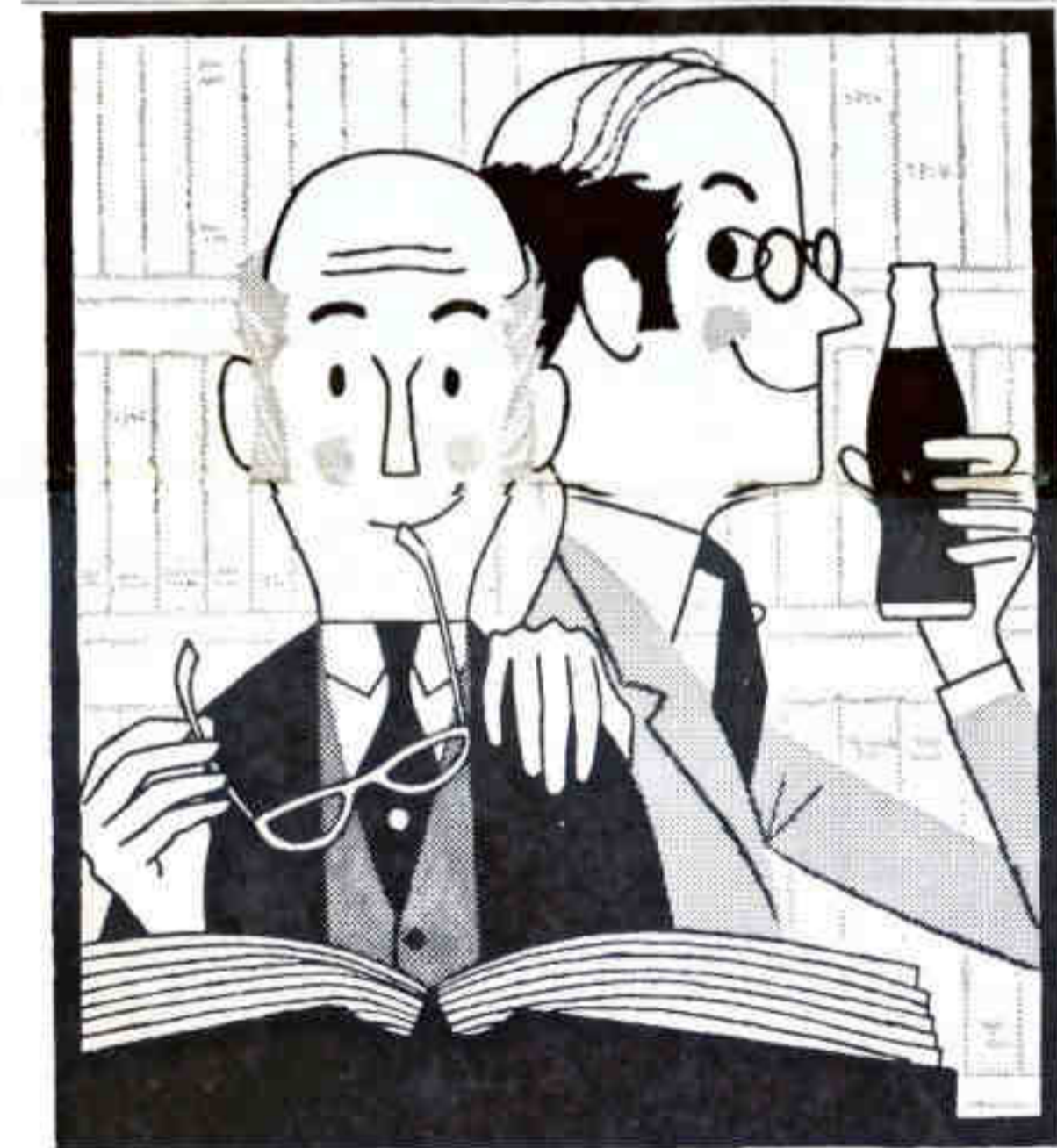
DON'T PANIC

Sure, the 4% on insured savings at Mutual is terrific and all that. But play it cool. Simply hop in your Ferrari and beeline it to either Mutual office and open your savings account. Then, before you know it, you'll have the money for the things you want. Maybe two Ferraris.

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Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition."

"Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ."

"And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ."

"That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?"

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"And . . . in such good taste!"



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