

**ANNIE
GET**

**YOUR
GUN**



February 19 - 20

8 P.M.

Matinee 2 p.m. Feb. 20



COWGIRL CHORUS

ANNIE AND KIDS — ANNIE, Susan Hill (night cast); MINNIE, Susan Krumbein; JESSIE, Cookie Taylor; NELLIE, Barbara Stanton; LITTLE JAKE, Harry Haygood.



The Choruses of
Pensacola High School

— P R E S E N T —

Richard Rodgers and Oscar Hammerstein's

ANNIE GET YOUR GUN

MUSIC BY IRVING BERLIN
WRITTEN BY HERBERT AND DOROTHY FIELDS
DIRECTOR AND PRODUCER ROGER F. HESTER



Dramatic Director
MISS SHIRLEY TILLERY

Student Producers
RUBY ANN WAID
JERRY PADGETT



Municipal Auditorium

February 19-20, 8:00 P.M.

February 20, 2:00 P.M.

About the Leads



ANNIE

The leading female character who could outshoot any man any time any way. But she soon learns that you "can't get a man with a gun" and then goes on to win her Frank.

KAREN HEAD—Senior; soprano; chorus member—two years; member of the Christmas Choir and the "Voices" and was in the "Congress of Beauties" for last year's production, SHOW BOAT.

SUSAN HILL—Senior; soprano; chorus member—three years; member of Tour Choir, Christmas Choir, Easter Choir, and the "Voices"; and portrayed Ellie in last year's evening performance of SHOW BOAT and Bloody Mary in the previous year's SOUTH PACIFIC.

FRANK

The leading male character who is known as the "Champion Sharpshooter" of the world. This creates a "shooting feud" between he and Annie which he both loses and wins.

AUSBERN BUSH—Senior; tenor; chorus member—two years; member of the Christmas Choir and the "Voices"; and was on the Business Staff for last year's production of SHOW BOAT.

PAUL PLANT—Sophomore; tenor; chorus member—one year; and a member of the Christmas Choir, the "Voices" and the Sophomore Boys' Quartet.

WINNIE

Winnie is the beautiful, young daughter of Dolly. She is now following her mother's footsteps in becoming a show girl but wishes to leave this life to become the wife of Tommy.

FRANKIE POWELL—Senior; soprano; chorus member—two years; member of the Christmas Choir and the "Voices"; and was in the "Congress of Beauties" and the "Town Girl's Chorus" in last year's SHOW BOAT.

MARSHA SIEGEL—Senior; alto; chorus member—one year; and a member of the Christmas Choir.

TOMMY

A young boy who is deeply in love with Winnie, but because of Dolly's interference, he seems to be seeking instead of attaining his shining "star."

BYRON COOK—Senior; baritone; chorus member—two years; member of Tour Choir, Christmas Choir, the "Voices," and the Boys' Quartet; and was in the "Town Boys' Chorus" for last year's production, SHOW BOAT.

GEORGE WILKERSON — Senior; baritone; chorus member — three years; member of Tour Choir, Christmas Choir, the "Voices," and the Boys' Quartet; and was the "third barker" in last year's production of SHOW BOAT and portrayed Wise in SOUTH PACIFIC.

DOLLY

The mother of Winnie and was at one time a vaudeville star. Now this self-centered show girl finds herself a has-been.

NANCY MUNDY—Senior; alto; chorus member—two years; member of the Christmas Choir, Tour Choir, the "Voices," Girls' Quartet, accompanist for Boys' Quartet last year; and portrayed "Queenie" in the matinee for SHOW BOAT.

PATSY WASH—Senior; alto; chorus member—three years; member of the Tour Choir, Christmas Choir, Easter Choir, and the "Voices"; in "Town Girl's Chorus" for last year's production, SHOW BOAT.

CHARLIE

Manager of Buffalo Bill's "Wild West Show." Persuades Sitting Bull to put money in show business.

RONNIE ARCHER—Senior; baritone; chorus member—one year; and a member of the Christmas Choir.

STEVE LONG—Senior; tenor; chorus member—one year; and a member of the Christmas Choir.

BUFFALO BILL

World famous figure who controls the show in which we find Frank Butler working. He is the father of the "Sharpshooters" of the day and chief competitor of Pawnee Bill.

BOBBY BARRY—Senior; baritone; chorus member—one year; and a member of the Publicity and Program Committees for ANNIE GET YOUR GUN.

JACK FARRIS—Senior; tenor; chorus member—one year; and a member of the Christmas Choir, the "Voices," and the Boys' Quartet.

SITTING BULL

Great Sioux Warrior who breaks his lifelong rule to adopt Annie as his daughter. Provides the financial aid for the show.

JERRY PADGETT—Senior, bass, chorus member—three years; member of the Tour Choir, Christmas Choir; Easter Choir, "Voices" and a member of the Boys' Quartet; student director.

The Directors



Mr. Roger F. Hester, Director and Producer of "Annie Get Your Gun," has been on the faculty at Pensacola High School since 1957. Since he starred in many musicals himself, Mr. Hester is very familiar with the directing and producing of the shows. The tremendous success of "South Pacific" and "Show Boat" certainly prove his capability. He received his B.A. Degree from Millsaps College in Jackson, Mississippi, and his M.A. Degree from George Peabody College in Nashville, Tennessee. Since his arrival at Pensacola High School, Mr. Hester has organized the "Voices," the Girls' and Boys' Quartets, the Tour Choir, and this year the SPEBSQSA. He has also introduced the musical play, which has now become a well-loved tradition. To you, Mr. Hester, for your many contributions and never ceasing efforts we proudly tip our hats and say thanks for a job well done.



Miss Shirley Tillery, Dramatic Director for this year's show, is experiencing her first year of teaching at Pensacola High School. Miss Tillery, who is doing a tremendous job with the dramatics, received her training at Judson College of which she is a graduate. She was very active in the dramatics department and served as the director of several plays as well as the director of the College Drama Trio and Verse Choir. Her activities this year, in addition to our musical, include the senior play and she is also Co-Sponsor of the Talent Club. Words could never express our deep appreciation for the marvelous job done by Miss Tillery towards making our show a success. Once again thanks for a great job.



★ ★ ★

Mr. William Holston, Band Director, organized the Dance Band four years ago. Since our first production of "South Pacific" the band has done an outstanding job with the music for the show. Mr. Holston arranges most of the numbers played by the band. He began his training at the Lynchburg College. He entered the Navy School of Music in Washington. He studied composition at New York University and later transferred to Florida State where he obtained his B.A. and M.A. in Education. To you, Mr. Holston, for the outstanding job you have done to help our show we say thanks.



Mrs. Patricia Potts, who is in her first year to teaching art at Pensacola High School, was in charge of the scenery, posters, and program cover designs for the show this year. Mrs. Potts is a former graduate of Pensacola High. She attended Abilene Christian College in Abilene, Texas, where she majored in fine arts. Thanks for your outstanding job.



★ ★ ★

Mrs. Madalyn Cobb, who teaches Speech and English literature, is a graduate of Florida State University where she participated in many drama production and speech activities. Again this year as in previous shows, Mrs. Cobb is in charge of the make-up. She is in charge of the Announcing Staff and is Co-Sponsor of the Talent Club at Pensacola High. To you Mrs. Cobb we proudly say thanks for your many efforts towards making "Annie Get Your Gun" a smash hit.



Mr. Ernest Wilson, Auditorium Chief for "Annie Get Your Gun," has been at Pensacola High for five years. In this time he has helped the Chorus in many different ways. Last year he served as a chaperone for the Tour Choir. Mr. Wilson majored in history at Mississippi Southern College in Hattiesburg, Mississippi. At Pensacola High he sponsors the Student Council. Thanks for a splendid job.



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"WHO DO YOU LOVE, I HOPE?"—Marsha Siegel, Night Winnie; Byron Cook, Night Tommy.



HOW DARE YOU PULL THAT TRAIN OFF AND LEAVE ME STRANDED—Steve Long, Matinee Charlie; Patsy Wash, Matinee Dolly.



The History of The Penscola High School Chorus

The chorus was first formed in 1936 as an after school activity. The beginnings were small, but in due course the chorus was accepted into the regular school program as the educational advantages of this type of activity grew. Mrs. Maurice Davis receives the credit for founding the Pensacola High School Chorus and serving as its Director for the first ten years.

Mrs. Martha Parker became Director in 1946 and was responsible for a terrific expansion of the chorus. Under her leadership, the chorus rose greatly in membership and recognition. The chorus began to attend regional and state festivals — and won outstanding honors, including being named the outstanding chorus its annual Candy Sale. These Candy Sales enable the attention to being a housewife and a mother.

The chorus has been under the direction of Mr. Roger F. Hester for the past two and one-half years. In this short time, the chorus has advanced not only music-wise, but in other aspects as well.

At the beginning of the school term, the chorus had its annual Candy Sale. These Candy Sales enable the chorus to purchase extra supplies and equipment as well as widen the year's activities.

Each year the chorus sings for the annual open house at Pensacola High School. In the two preceding

years, a filmed recording of Christmas music has been cut for the local television station.

Several new groups have been formed since Mr. Hester's arrival. The "Voices," a group composed of approximately thirty-five voices, is a fine example. The group sings at many civic and school functions. Other groups, such as the Girls' and the Boys' Quartet, have also been formed.

It has become the tradition of the chorus to produce an annual musical. In 1958, SOUTH PACIFIC was produced; then in 1959, SHOW BOAT; and in 1960, ANNIE GET' YOUR GUN.

During Mr. Hester's leadership, the chorus has toured six states, singing in high schools and colleges throughout these Southeastern states. These trips are taken by approximately one hundred students out of the average of two hundred, fifty students in the complete choir. The major portion of the expenses is financed by the chorus through its Candy Sale. The balance is paid by the members.

Before the Tour Choir leaves, they present a Spring Concert which is composed of songs to be sung on tour. As the finale, the complete chorus sings for the memorable graduation exercise at the Municipal Auditorium.

The Story of Annie Oakley

The Pensacola High School Chorus presents for your entertainment this year, ANNIE GET YOUR GUN. This page has been chosen especially for you, the audience, to give you a brief history of this wonderful show.

The main lead, Annie Oakley, is NOT a fictitious character. She was born Annie Moses in Woodland, Ohio, on August 13, 1860. At the age of eight, she shot her first gun, her father's long rifle. Several years later she became the sole support of her family by supplying game birds to a big Cincinnati hotel. She entered many shooting contests and always won. In Annie's time shooting was the national sport, and the best marksmen were the heroes of the day. The uncanny shooting skill of Annie Moses, a young girl under five feet tall and weighing less than one hundred pounds, was certainly something special.

She won a shooting match against Frank Butler, who was then a very famous marksman. In June, 1876, she married him and later joined his shooting act. For the act, she chose to use the name "Oakley."

They joined the "Sells Brothers Circus" in 1884, and Annie learned to stand shooting on horseback. In April, 1885, she and her husband, Frank, joined "Buffalo

Bill's Wild West Show" where Chief Sitting Bull, who was a member of the troupe, gave her the nickname of "Little Sure-Shot." She could hit a playing card thrown into the air six times before it reached the ground.

The troupe toured the United States and Europe, and she became the star of the show. While in England, she met Queen Victoria; they became life-long friends. In July, 1900, the show played near her home at Greenville, Ohio, and all Annie's friends came to see her. In warm tribute they presented her with a loving cup. This cup together with other gifts she received from Queen Victoria, Sitting Bull, and the many others are on display at the Greenville museum.

Although there are some differences between Annie's actual life and the story of the musical production, the show is still basically the true story of Annie's life.

Partially through her own skill and ability, and partially because of the fact that Richard Rodgers and Oscar Hammerstein wrote an undying tribute to this great showwoman when they wrote ANNIE GET YOUR GUN, Annie Oakley, the little Annie Moses from Darke County, Ohio, has become one of the most famous women in the world.

The Story of The Production



The search for "next year's musical" begins long before opening night of the production for that year. In fact, even as you enjoy this year's production, such things as reservations with the auditorium and with the producing staff are being discussed for next year's show. In selecting the show many factors must be considered. Do we have people who have the potential of doing what the show parts require? Is the cast big enough to give enough young people the opportunity? Can the choruses be expanded to fill our need of 200 chorus members instead of the 50 they are designed for? Can we produce this show with our particular production problems? Can it be done within the auditorium facilities? Does it have enough musical value to be educational? Is the plot basically concerned with suggestive situations or can we remove all such situations without losing the story? Does the show have enough public appeal to enable us to meet our terrific overhead? What about scenery and costumes? After these, and many other questions are answered to our satisfaction or at least we find a show that meets our needs, only then, can we select our show.

The show is announced to the students before the end of the school year preceding the show. During the summer a great deal of time is spent by the directors reading and learning the show, listening to records, tentatively blocking and revising the script.

Starting in the fall, publicity for the show is begun by releasing the show to the papers and "plugging" it at performances of the "Voices," Girls' and Boys' Quartets, and the Christmas Choir. During this period royalty rights are secured, tickets, scores and libretti are ordered.

Preliminary tryouts for parts are held in November. As many as 75 people try out for each part. It is a tremendous job to reduce this number to five or six for the final tryouts. Early in December the judges select the two best performers for each major lead. Then

the smaller parts are chosen and the cast is announced. The members of the cast are congratulated with one hand and given a score and libretto with the other. They are required to memorize their lines and songs by the time they return from the Christmas holidays. Choruses and the various committees are also chosen at this time. Their jobs are outlined for them and they are told to go to work.

After the Christmas holidays the cast starts rehearsing after school. The Dance Band, a great asset to the show, begin arranging and practicing their numbers. The students and directors begin the myriad small tasks that make the show a success. They secure props, design the posters, paint scenery, and begin to sell ads for the program.

Approximately two week before the show last minute preparations are begun. Once again, the cast is judged and the night performers are chosen. The program is sent to press, tickets are placed on sale, sound and lighting effects are pin-pointed, make-up for each character is discussed, and the advertising for the show is boosted

The week of the show dress rehearsals are held in the auditorium. The flaws in staging are corrected and the final polishing is done.

After many weeks of rehearsing, amid excitement backstage, the Overture is heard and the first curtain call is given. As the curtain slowly rises, and you see an audience anxiously awaiting your performance, it is then that you realize that each moment you devoted to the show was a moment towards success.

Following the final performance a breakfast is held and the topic discussed—"Annie Get Your Gun."

Needless to say the show lives forever in the hearts of those who so diligently worked striving to present the greatest show possible.

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Annie Get Your Gun

CAST OF CHARACTERS

In Order of Appearance

Music and Lyrics

Irving Berlin

Book

Herbert and Dorothy Fields

LITTLE GIRL	Cookie Taylor
CHARLIE DAVENPORT	Ronnie Archer Steve Long*
MAC (Property Man)	Mac Campbell
FOSTER WILSON	Ray Taylor
COOLIE	Carolyn Rhodes
DOLLY TATE	Nancy Mundy Patsy Wash*
WINNIE TATE	Frankie Powell* Marsha Siegel
TOMMY KEELER	Byron Cook George Wilkerson*
FRANK BUTLER	Ausburn Bush Paul Plant*
GIRL DANCER	Elisa DeMarko
ANNIE OAKLEY	Karen Head* Susan Hill
Minnie (Annie's Sister)	Susan Krumbein
Jessie (Another Sister)	Cookie Taylor
Nellie (Another Sister)	Barbara Stanton
LITTLE JAKE (Her Brother)	Harry Havgood Robert Waldron*
COL. WM. F. CODY (Buffalo Bill)	Bobby Barry* Jack Farris
MRS. LITTLE HORSE	Carolyn Dandelakis
MRS. BLACK TOOTH	Sarah Jane Williams
MRS. YELLOW FOOT	Sandy DeLoach
TRAINMAN	Kenny Wilder
WAITER	Elton Johnson
MAJOR GORDON LILLIE (Pawnee Bill)	Lanier Noles
CHIEF SITTING BULL	Jerry Padgett
INDIAN CEREMONIAL DANCER	Elisa DeMarko
PAWNEE'S MESSENGER	George Bryan
MAJOR DOMO	John Edwards
FIRST WAITER	Elton Johnson
SECOND WAITER	Bill Grant
MR. SCHUYLER ADAMS	Donald Strohl
MRS. SCHUYLER ADAMS	Marietta Wooten
DEBUTANTES	Billie Fielding Kay Huffmaster Jan Jones Nancy Wamble
MR. ERNEST HENDERSON	Ike Terry
MRS. ERNEST HENDERSON	Bonnie McCullough
SYLVIA POTTER-PORTER	Trish Johnson
MR. CLAY	Richard Blackman

*Matinee Cast (In order that more people might have an opportunity to display their talents, we have chosen two casts.)

Musical Program

ACT I

"Buffalo Bill"	Charlie and Ensemble
"Doin' What Comes Naturally"	Annie and Children
"The Girl That I Marry"	Frank and Ensemble
"You Can't Get a Man With a Gun"	Annie
"Show Business"	Annie, Frank, Charlie, Buffalo Bill
"They Say It's Wonderful"	Annie and Frank
"Moonshine Lullaby"	Annie and Children
"Lost In His Arms"	Winnie
"Circus Dance to Wild West"	Elisa DeMarko
Reprise—"Show Business"	Annie
"My Defenses Are Down"	Frank
"Indian Dance"	Elisa DeMarko
"I'm An Indian Too"	Annie
Adoption Dance	Annie and Sitting Bull
Reprise—"You Can't Get a Man With a Gun"	Annie

ACT II

"Who Do You Love"	Winnie and Tommy
"I Got the Sun In the Morning"	Annie and Company
Reprise—"They Say It's Wonderful"	Annie and Frank
Reprise—"The Girl That I Marry"	Frank
"Anything You Can Do"	Annie and Frank
Reprise—"Show Business"	Ensemble
Finale—"They Say It's Wonderful"	Company

SYNOPSIS OF SCENES

ACT I

- Scene 1 — The Wilson Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio . . . July.
- Scene 2 — A pullman parlor in an overland steam train . . . Six weeks later.
- Scene 3 — The fair grounds at Minneapolis, Minn. . . . A few days later.
- Scene 3a — The arena of the big tent.
- Scene 4 — A dressing room tent . . . The same day.
- Scene 5 — The arena of the big tent . . . Later.

ACT II

- Scene 1 — The deck of a cattle boat . . . Eight months later.
- Scene 2 — Ballroom of the Hotel Brevoort, New York, N. Y. . . . The next night.
- Scene 4 — Governor's Island. Near the Fort . . . Immediately following.



STUDENT DIRECTORS

JERRY PADGETT plays the role of Sitting Bull in this year's production as well as being one of the student producers. He is a very active and talented senior in his third year as a chorus member. His active sense of humor along with his willingness to work has made him a valuable asset to the chorus' organization. He has taken active parts in SHOW BOAT and SOUTH PACIFIC also. Jerry is a most promising student conductor, a fine bass in the Boy's Quartet, and is a member of the fine group, the "Voices." Jerry received the "Most Improved Chorus Member" award last year. He plans to study music at Peabody College.



RUBY ANN WAID, a senior, is really a boost to the chorus this year, as she has been the last three years. She has proved herself a very capable and needed chorus member by serving in the Christmas Choir, Easter Choir, Tour Choir and the "Voices." In addition to the above, she portrayed the "Landlady" in the matinee for last year's production, SHOW BOAT. She also was in the previous year production SOUTH PACIFIC. This year Ruby has been chosen to serve as Student Producer of ANNIE GET YOUR GUN. She is also the Editor of this year's program. Ruby Ann plans to continue her education at Pensacola Junior College.

A Salute

To The Pensacola High School Dance Band

There is a special group of sixteen musicians at Pensacola High known as the Dance Band. This group is chosen from the band by Mr. William B. Holston, band director.

The members of the Dance Band work especially hard to improve their proficiency in popular music for your dancing and listening pleasure. They have also played the music for previous shows each year. The members of this year's Dance Band are the following:

TRUMPET	Frank Edmonson Gene Clayton	Bob Peterman William Smith
TROMBONE	Dottie Kooiman	Jerry Scarboro
E ^b ALTO HORN	Marsha Cosby	Karan Mason
SAXOPHONE	Mike Hansen Delores Baggett Richard Symington	Larry Bush Pat Brockman
PIANO	Charles Helton	
STRING BASS	Doug Greer	
DRUMS	Conner Shaw	

Out of this group a few will actually go into music as a career. Most of the others will pursue music as a relaxing and entertaining hobby.

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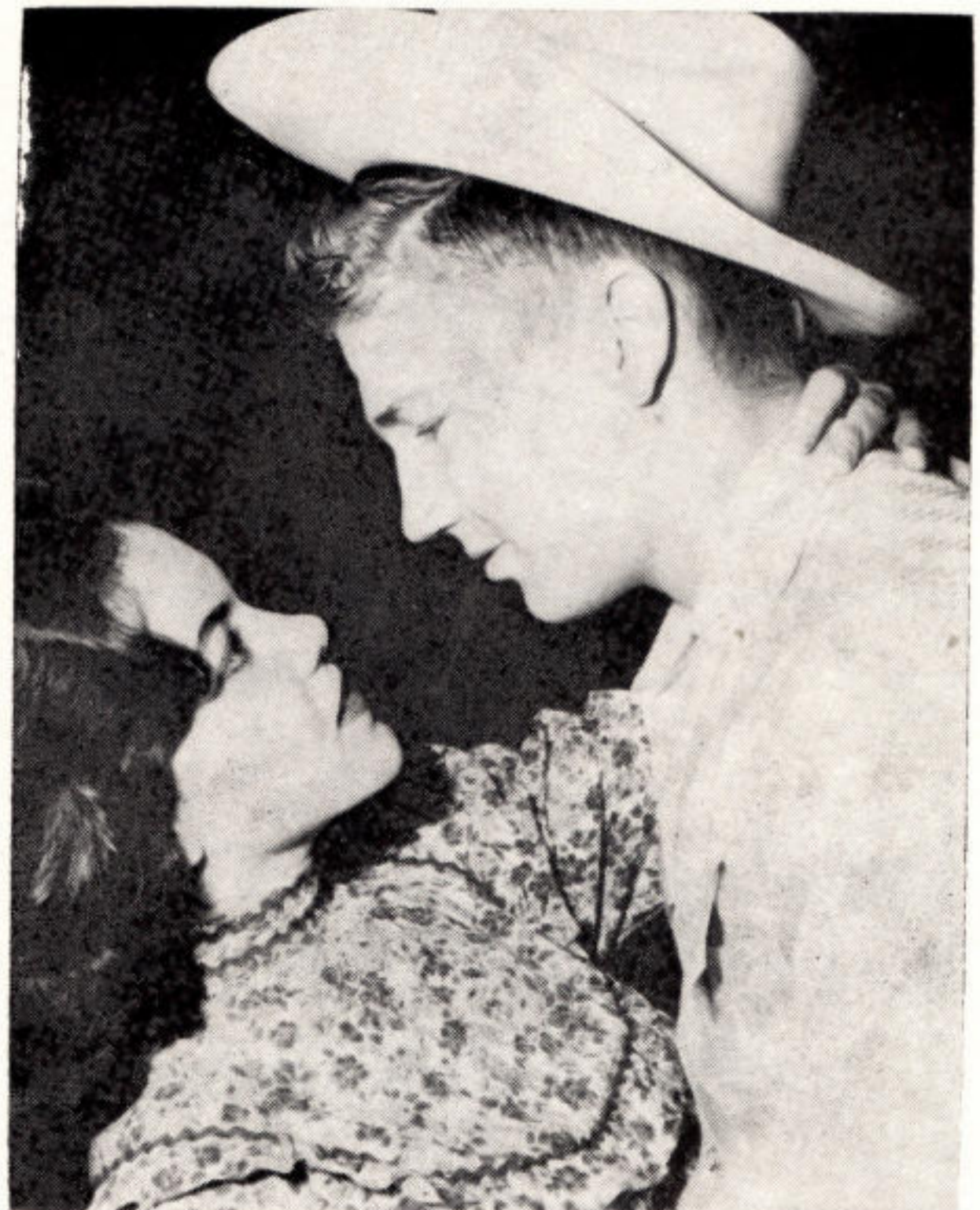
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"THEY SAY THAT FALLING IN LOVE IS WONDERFUL" — Karen Head—Annie, matinee; Paul Plant—Frank, matinee.

We Proudly Tip Our Hats to the Personnel Production

Director's Assistants

Jerry Padgett Student Director

Ruby Ann Waid Student Producer

Accompanists

Susan Crosby — Ginger Senter

Ushers

Janie Beagles
Cindy Bouchillon
Pat Brown
Ann Cardwell
Bonnie Cary
Lydia Grant
Ethel Gregory
Karen Ingram
Kay Jernigan
Joyce Jones
Joan Kirkland
Pat Kohr
Gaynell Linton
Pat Lovell
Carolyn McGill
Norma Moore
Charlotte Myers
Joy Nobles
Eva Pugh
Geraldine Richards
Carol Roth
Sharon Taylor
Gloria Teel
Sue Tharpe

Large Props & Stage

Norman Stafford, Chm.
David Chunn

Bill Lane
Bob Lane
Bob McAllister
Alvin Miller
Robert Mitchell
Bruce Telhiard
Bucky Walker
Larry Williamson

Program

Ruby Waid, Chm.
Julie Ann Able
Bobby Barry
Christine Cain
Mac Campbell
Alenda Dark
Sheryl Kingsley
Noveta Smith

Costume

Linda Howington, Chm.
Virginia Baisden
Sue Boyette
Bonnie Brown
Alenda Dark
Sylvia Donahoo
Jean Edmondson
Penny Huggins
Jeannine Kaminski

Sue Lovelace
Doris Mayo
Lynn Overman
Peggy Peterman
Cynthia Roberts
Beth Schipman

Business Staff

Linda de la Rua, Chm.
George Bryan
Diane Dearinger
Sandy DeLoach
Lyndol Michael
Paula Paulsen
Jean Robinson

Hand Props

Mac Campbell, Chm.
Jane Beagles
Brenda Cobb
Sandy Garrett
Carolyn Hicks
Anne Hudson
Dianne Jones
Mitchell Parker
Carolyn Rhodes
Laura Singleton
Dianne Setphens
Raymond Taylor

Myra Turner
Marie Vickerey

Make-Up

Linda Mathis, Chm.
May Cameron Brown
Sue Burleson
Sandy DeLoach
Bonnie Dyson
Norma Jean Green
Florence Heine
Charlotte Herman
Kay Jernigan
Bonnie McCullough
Judy Sandlin
Carolyn Simpkins
Mary D. Warren

Publicity

Anne Cherie Kelly, Chm.
Delores Ard
Bobby Barry
Cindy Bouchillon
Lydia Grant
Cheryl Grey
Clifford Tharp
Donna Wheelbarger
Kenny Wilder
Sarah Jane Williams

CHORUSES

1890 Boys Chorus

Dean Baird
Bobby Barry
Bobby Booker
George Bryan
John Edwards
Lamar Grant
William Harp
Steve Johnson
Bob Lane
Bob McAllister
Alvin Miller
Samuel Morris
Ed Scott
Edward Scott
John Scott
Tommy Sparks
Ben Vaughn
Robert Waldrop
Bucky Walker

Indian Chorus

Patti Anderson
Judy Bayhi
Sue Boyette
Kookie Buckalew
Jo Ann Bugioli
Sue Burleson
Christine Cain
Mary Clark
Leslie Creel
Betty Diagneau
Sylvia Donehoo
Sallie Dunham
Sue Gates

Barbara Harp
Karen Hicks
Fay Holland
Linda Jarrell
Ann Jernigan
Sandra Levenette
Barbara Lowery
Linda McClellan
Nina McCloskey
Mary McGraw
Mary Monahan
Carol Ann Moore
Nancy Norris
Marsha Osborne
Paula Paulsen
Carolyn Rhodes
Cynthia Roberts
Sandra Rouse
Sheila Schambeau
Laura Singleton
Rella Smith
Mary Walmer
Mary Doris Warren

Girls Ballroom

Virginia Baisden
Bonnie Brown
Kay Copeland
Alenda Dark
Bonnie Dyson
Jean Edmondson
Francine Eikler
Bobbie Fielding
Sandy Garrett
Sue Gates
Florene Heine

Harriet Helton
Carolyn Hicks
Ann Hudson
Nancy Hughey
Pat Humphreys
Diane Jones
Katherine Kennedy
Dorothy Lee
Bonnie McCullough
Marion Mundy
Carole Powell
Connie Reid
Linda Rich
Judy Robinson
Judy Sandlin
Karyn Scapin
Carolyn Simpkins
Beverly Steadham
Peggy Stokes
Fe' Thomas
Bonnie Thompson
Judy Tucker
Judy Yarbrough
Lynda Zirkelback

Ballroom and Indian

Richard Blackman
David Chunn
John Edwards
James Godwin
Don Grantham
Thomas Hale
Mike Hansen
Ed Jarman
Bob Keller
Lynn Kent

Joe Labrato
Bill Lane
Fred Miller
Robert Mitchell
Fred Renfroe
Norman Stafford
Donald Strohl
Raymond Taylor
Bruce Telhiard
Clifford Tharp
Kenny Wilder

1890 Girls' Chorus

Julie Ann Able
Pamela Ammons
Linda Barnett
Diane Boleware
Marilyn Browing
May Cameron Brown
Brenda Cobb
Frances Cook
Billie Crews
Patricia Davis
Phyllis Eubanks
Vivian Farrar
Gloria Goertz
Norma Jean Green
Cheryl Grey
Olivia Hatfield
Charlotte Herman
Mary Hinrichs
Linda Howington
Martha Hutton
Jean Jernigan
Jeannine Kaminski
Ann Cherie Kelley

Sheryl Kingsley
Frances Lockhart
Sue Lovelace
Doris Mayo
Lynn Overman
Joyce Riddles
Beth Schipman
Noveta Smith
Dianne Stephens
Myrs Turner
Fat Vallia
Marie Vickerey
Virginia West
Ginger Wilson
Diane Dearinger
Mary Labrato
Mary Lestelle
Pat Lucas
Lyndol Michael

Cow Girl Chorus

Sue Boone
Linda de la Rua
Carolyn Green
Lynn Greenwood
Ann Hawsey
Fenny Huggins
Linda Mathis
Sandy McLeod
Peggy Peterman
Jean Robinson
Carol Shaw
Ann Smart
Sharon Truluck
Judy Weekly
Donna Wheelbarger

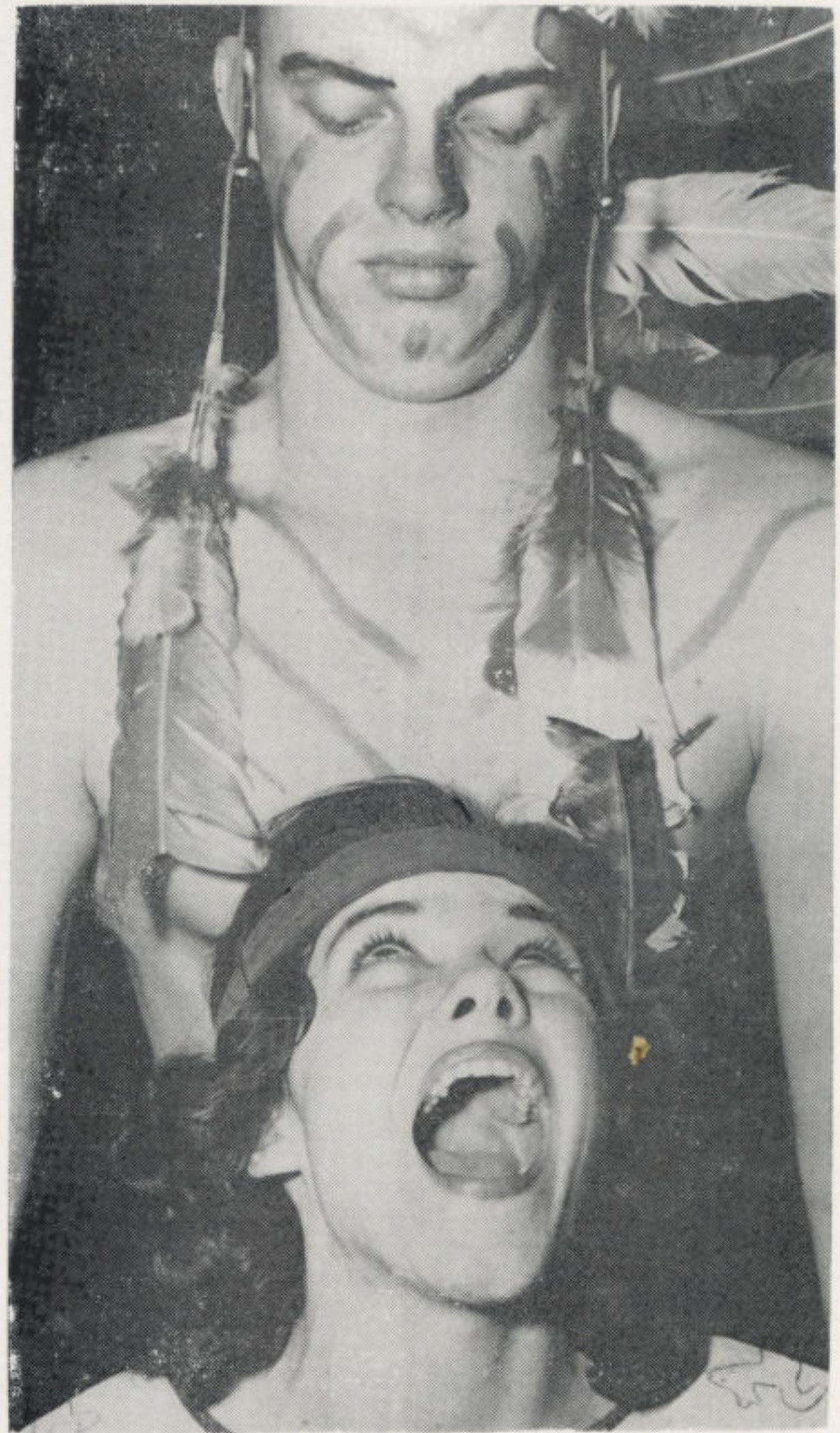
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Frank, night cast.



AAHHH—INDIANS—Karen Head, Matinee Annie;
Norman Stafford, Boy Indian.

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Pensacola Thanks to All Who Made

“Annie Get Your Gun” A Success

1. ALL people and business establishments who supported this program by buying advertisements. A special vote of thanks to those firms that have supported this program since its beginning with “South Pacific.” These firms are: The Coca-Cola Company, Pensacola Rug and Shade, The J. W. Lee Company, The Merry-Go-Round and Leona’s Ladies Wear.
2. Bob Davidson Radio and T.V. for the superb sound system. He has done outstanding work on both “South Pacific” and “Show Boat.” The sound effects and unique sound system simply cannot be matched.
3. The Pensacola News-Journal for the excellent coverage of “Annie Get Your Gun.” The News-Journal has always been generous in coverage of our shows. Thanks for a fine job.
4. Radio stations WCOA and WNVY for their frequent mention of the show.
5. A special note of thanks to Bill Martin who designed our wonderful cover for this year’s program.
6. To the judges, Mrs. Cornelia Nobles, Mrs. Martha Parker, Miss Shirley Tillery, Mrs. Roger Hester, Mr. Bob Jones, Mr. William Holston, and Mr. Roger F. Hester, we say thanks for an outstanding decision on the cast.
7. The Art Department of the Pensacola High School who provided the great posters for the show. Thanks also for the work on scenery and posters for the previous shows.
8. To Mr. Lipscomb, Principal of Pensacola High School, and the other faculty members who assisted the students and Mr. Hester during the preparations for “Annie Get Your Gun.”
9. To all individuals and businesses who contributed the props used.
10. Mr. Wicke, Manager of the Municipal Auditorium, for the splendid help and co-operation he has given us.
11. To Hair Stylist Anthony for a great job in previous shows.
12. To Mrs. Roger Hester for her many efforts to make the show a success. We say thanks for a job well done.
13. To Mr. Howard Reinheimer and Irving Cohen for the rights to “Annie Get Your Gun.”
14. To Walker Sanders for his terrific know-how and aid backstage.
15. A special note of thanks goes to John Duchett, Vall Spinoso, Richard McGrif, and Del Smith for their magnificent job of taking the pictures for the program. We deeply appreciate their outstanding contribution.
16. Thanks to “Slim” Joiner, Claude Vise, and Harold Mackey for an outstanding job. Thanks also to the Local Union No. 60.
17. To the Pfeiffer Printing Company for a job well done we say thanks.
18. To all the people not mentioned above, but who played such an important part in making our show a hit we proudly tip our hats and say thanks.

Thanks!



ELISA DeMARKO — Indian Dancer

MEET BUFFALO BILL—PAWNEE BILL, Lanier Noles;
 BUFFALO BILL, Jack Farriss (night cast); LITTLE
 JAKE (matinee cast); SYLVIA POTTER PORTER, Pa-
 tricia Johnson; MR. SCHUYLER ADAMS, Donald Strohl;
 DEBUTANTES, Nancy Wamble and Billie Fielding.

IT'S A GREAT DAY FOR YOU MR. WILSON, WE'RE
 GONNA TAKE TEN OF YOUR ROOMS—Raymond Tay-
 lor, MR. WILSON; Steve Long, CHARLIE (matinee cast);
 Mac Campbell, MAC.

