

skyline . news Note . 9.15

Cannot believe NO ONE has any recollection re time capsules.....

I have been working non-stop. My husband John & I own a business, we wholesale and retail. We are at the Aloha stadium swap meet on Wed, Sat & Sun. (12 yrs) if any one wants to visit that is where I can be found especially if I The business is called Creative Photo Frames, you can look up our website. Also, I have a cleaning business which I do 4 to 5 days a week, I actually enjoy cleaning and get to see the most beautiful homes imaginable with panoramic views of the Pacific ocean. My grandchildren are very much involved in my life. They just returned from 3 months in Japan and I missed them so much. They are 5 (girl and 7(boy). I never thought I would enjoy being a grandmother so much and to view the world through their eyes, they teach me so much, Im truly blessed.

Lately I've had various visitors to the island and have been playing tour guide. Sure wish we could have another reunion sooner than later.

Aloha, **Kathleen (Cotton) Abfalter Parker**
www.CreativePhotoFrames.com

808-392-2425
www.Facebook.com/CreativePhotoFrames

John Close

**Susan (Blodgett)
Louise**



[Mena Quilici | Art Port Townsend](#)

Mena Quilici 25 – Mena Quilici Acrylic Painting (Click any thumbnail to view full size images)

Studio: 52 Buckhorn Place Port Townsend, WA

98368360-385-4832 menaQ20@gmail.com northwindarts.org/news/artists-showcase/quilici/

Demonstration: I mostly work in fluid Acrylic paints, using many layers to build...

artporttownsend.org

<http://www.martimicksformayor.com/>

(Martha Gooby)

Wishing the Class of '65 all the fun and joy of their 50th Reunion (September 26).



Gay Parker with Connie Stevens 1962

With Annette and Jody McCrea

David Gebhard

Pam and I are excited by the impending arrival of the new school year. I have completed ten years of substitute teaching; it seems like yesterday I was a college student, where did the time go?

God has been good for Pam and I, as we continue to celebrate life, and enjoy the bounty God has provided. We are so overjoyed that we are so deliriously happy, even though we are so far below the poverty line. Money has no bearing on our happiness; i wish i had known that years ago.

Some of you might have an interest in reading my new book, **The Way Back Home ~ Finding Rose**, published earlier this year. Writing and researching are two of the things I finally have time to do nowadays! If you are into things Irish or family history, or even solving complex mysteries, I hope you will like this saga. It is blend of fact and fiction, the storyline starting in 1889 in Donegal, Ireland while the more factual side involving the intense hunt for Rose begins in 2006.

It is available in softcover and ebook formats from online retailers, like Barnes & Noble, Amazon, etc. All of these retailer websites have the same lengthier synopsis of the book for those who would like to learn more about it. ~ **Keith Brehmer**

Here are a few comments from readers who have already finished it (I promise I didn't make them up!):

"Book was great! I have an ancestor too, from Ireland, but was not able to trace his ancestors." "You did a great deal of work tracking yours down." Dick

"I have a bone to pick with you! I bought your book **Finding Rose** while I was in Roscommon and decided to take a closer peek at it the other day. Well, needless to say, I couldn't put it down and the weeds grow higher and the "Thank You" cards are still on my desk. I was totally captivated and thought I'd better finished it before the weekend was over or nothing would get done. I am enthralled with the dual

storylines. What an ingenious way of combining the research narrative with the fiction. I shudder to put words and actions in the hands of my ancestors but you have handled it magnificently.” Nuala

Finished Keith's book and enjoyed it and now I have questions and want more. Did he make family tree listing names of relatives? Amazing how much work he did and the amount of success with so many obstacles. I actually cried at the end of Rose's story. It was very moving. The sign of a good read. Sandy

“I just finished reading your book and I really enjoyed it. Couldn't put it down. Now I understand how much work you had to do to find out even the basics.” “...I think you did a great job of combining the visits back into Rose's life with the story of your research. She really came to life. You put in so many details, wow. As I know from experience, even the fictional bits needed a lot of work and research to make them realistic.”

“Bravo.” Laura

“I am not into genealogy, but got caught up with Rose's life as well as with her grand-son's quest. I loved the life he invented for her, laced with known facts and the general Irish and American context. If you like Ireland, history and want hints about how to look for your roots, just dive in!” Veronique

Ann Frank Mariposa wanted John Swett classmates to know that JS is now a charter school called "Roses in Concrete Community School".....about which she says there is a "creepy" website and "more corporate supplantation of public education, with a hip (Tupac Shakur) veneer.



On August 24, those indulging in Fenton treats included **Gay Parker, Cynthia (Young) Harelson, Cheryl and Tom LaMarre, Neil Golden, Renee Cameto, Bruce Goddard, Ed and Cheryl (Merrick) Hultgren, Melissa (Silverman) Willaby, Sharon Gellatly-Holcomb, Barbara (Uhlig) Harbidge, Karen and Howard Allen, Kathe (Zuber) Williamson, Gary Sommer, Bob Falaschi, Wendy and Dennis Osanna and Aileen Frankel.**

(Judy Belcher arrives at Fentons in style. Gay Parker photo.)

The next Kasper's is September 14 @12:30

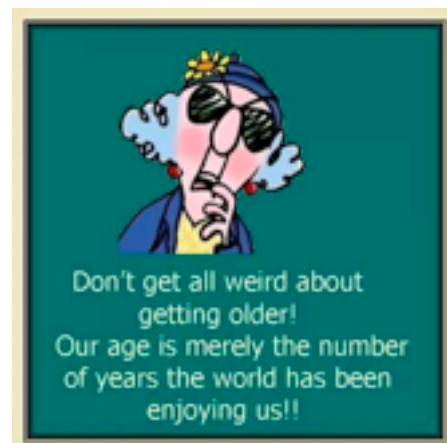
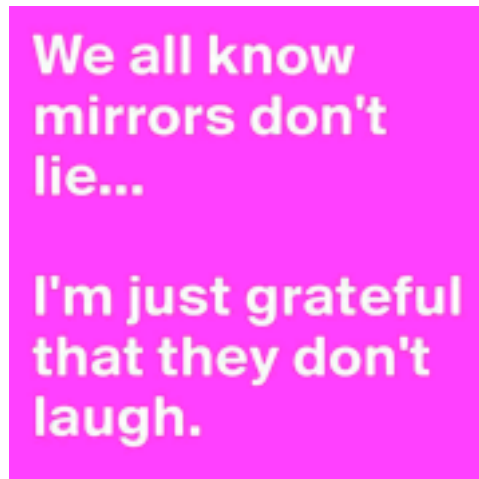
Birthdays (List still needs some corrections!)

Sept

- Margaret Rait Muat-Jones
- Virginia Keller
- Larry Day
- Bill Dye
- Marsha Haner Johnson
- Phil Rocco
- 06 Steven Daniel
- 04 Michael B. Myers
- 08 James Morgan
- 09 Tom Cherry
- 14 Tom Lamarre
- 16 Donna Goeppert Knobbe
- 17 Richelle Lieberman
- Willard Newman II
- Dennis Ossanna
- Neal John Evans
- 21 Terrence Robert Monohan
- 24 John Herrera
- 26 Roger Sexton
- 27 Jessamine Gibbs Gadsby
- 28 John Ballinger
- Sue Telford Smith
- 28 Donald Schnarr

Oct

- 01 Carol La Dolce Donato
- 02 Sharon Smithburn Sutter
- 05 Andrea Summers Hutton
- 05 Robin Cole Rauch
- 06 Bob Whitesides
- 09 Michael Edward Dickinson
- 09 Tom Mortensen
- 15 Bob Conn
- 16 Clyde Batavia
- 17 Al Mathewson
- 18 Karl Hoenack
- 21 Lois Roberts
- 24 Nancy Brick Robinson
- 30 Elizabeth Beeby
- 30 Sharon Allphin



I am a Seenager. (Senior teenager)
I have everything that I wanted as a teenager, only 60 years later.
I don't have to go to school or work.
I get an allowance (pensions).
I have my own pad. I don't have a curfew. I have a driver's licence and my own car.
I have ID that gets me into bars and the Beer Store.
The people I hang around with are not scared of getting pregnant.
And I don't have acne.
Life is great.

Important Facts to Remember as You Grow Older:

- Death is the number 1 killer in the world.
- Life is sexually transmitted.
- Good health is merely the slowest possible rate at which one can die.
- Give a person a fish and you feed them for a day. Teach a person to use the Internet and they won't bother you for weeks, months, maybe years.
- Health nuts are going to feel stupid someday, lying in the hospital, dying of nothing.
- All of us could take a lesson from the weather. It pays no attention to criticism.
- In the 60's, people took acid to make the world weird. Now the world is weird, and people take Prozac to make it normal.
- Don't worry about old age; it doesn't last that long.

To my children:

Never make fun of having to help me with computer stuff.

I taught you how to use a spoon.

Philips Fitzmaurice, Author



[http://www.ticketfly.com/event/865453?
utm_source=OAKLANDISH1&utm_source=Mailchimp&utm_medium=Email&utm_term
=08182015_Banner3&utm_content=08182015_OMFTicketFly&utm_campaign=08182015
OaklandishNewsletter](http://www.ticketfly.com/event/865453?utm_source=OAKLANDISH1&utm_source=Mailchimp&utm_medium=Email&utm_term=08182015_Banner3&utm_content=08182015_OMFTicketFly&utm_campaign=08182015_OaklandishNewsletter)

OPINION | CALIFORNIA MATTERS | MARK BITTMAN

'A Walk on the Wild (Edibles) Side'

By MARK BITTMAN

Sampling plants growing in the streets and yards of Oakland, Calif.

[\(click for more info\)](#)

[Salad From the Sidewalk](#)



<http://time.com/3994219/best-pizza-places-america/>

From New York to Chicago.....and then to the Bay

Top chefs and legendary bakers are among the new breed of pizzaiolo who are just as fanatical about the temperature of their ovens as they are about the provenance of their ingredients. Here, F&W names the best places for pizza around the country from these new guard spots—including a Bay Area pizzeria that uses locally -milled flour—to century old East Coast institutions.

#2 on the list is Rockridge Pizza 5356 College Avenue Oakland, CA 94618 510.768.8003

F.M. Smith: the man, the miner, the mogul

If you live in Oakland, you've probably heard of [F.M. Smith](#), the Borax King. But what was borax, and how did he become the king of it? Our headquarters are located in Smith's old office building, and we decided to look into the story behind our original landlord.

And what a story it was. Frances Marion Smith was Oakland's own homegrown tycoon, bankrolling some of the city's best-loved landmarks. His life reads like a screenplay: he started from nothing, outwitted his competitors to claim a mineral fortune, and lived the good life in a custom-made mansion.

Smith was born in the woods of Wisconsin, and struck out for the Western desert in his early twenties. Like most men, he was looking for gold and silver, but always seemed to be a few months behind the next big strike. In 1867, he was living in a hand-built shack in Nevada and

chopping wood for mining camps when a certain salt marsh caught his eye. He suspected that the crystals might have value, and scraped up some samples for testing.

A few days later, Smith's hunch was confirmed — he was sitting on one of the world's richest borax deposits. Known as the “miracle mineral,” borax was the original all-purpose cleaner. People used it for everything from scrubbing pots to killing weeds and bleaching their teeth (don't try that at home, though — it will probably give you cancer). It was also hugely in demand for its industrial uses. It took Smith a few weeks to make his claim official, and in the meantime, other prospectors caught wind of his discovery and started scoping out the marsh. Smith would trick them into thinking that the REAL borax was across the valley, twenty miles away. By the time they wised up, the land was all his.

Before Smith could cash in, though, he had to figure out how to transport his new product. To get his borax to the nearest railroad depot, he'd need to drag it across Death Valley, the most godforsaken desert in the West, then haul it over the Panamint mountains — a trip of almost 200 miles.

Enter the 20-mule team. Smith and his engineers designed custom wagons for hauling the borax, then hitched them to an enormous mule train. They stashed supplies along the route, and hired the territory's most fearless wagon drivers. The operation was famous for its combination of daring and prudence — they never lost a single wagon or mule to the elements.

The mule train made Smith a very rich man, and became his greatest marketing tool. The image of the team symbolized man's triumph over the wilds of the West, and hinted at the incredible cleaning power of his product. Within six years, the railroad was extended, and the mules were retired. But to this day, their image appears on [borax packaging](#) throughout the world.

Once his mineral empire was well established, Smith settled in Oakland, where he delighted in playing the part of the flamboyant Western tycoon. He built a palatial estate in the hills, then had his old prospector's cabin installed in his backyard as a reminder of how far he'd come. The mansion also included a bowling alley, a miniature borax mine, and an observation tower that offered panoramic views of the bay. He traveled in a private rail car, and owned the finest carriages in town (so fine, in fact, that various US Presidents would borrow them for their visits to the Bay). In order to gain access to the highest East Coast society, he married a blue-blooded New York socialite, and together they adopted six children.

In the early 1900s, Smith moved on to mass transit and real estate, transforming Oakland from a frontier outpost to the “Athens of the West.” He built hotels (the [Claremont](#)), amusement parks ([Idora Park](#)), bathhouses (the Piedmont Baths), university landmarks (the clock tower at Mills College) and transit networks (the Key System, precursor to AC transit and BART). He was also a high-profile philanthropist, and threw lavish fundraising parties at his mansion.

But by 1913, Smith was on the brink of losing everything. He'd overextended himself, and creditors were coming after his estate. At the last minute, one of his early investments — some shares in a friend's silver mine — took off, and Smith used the profits from his share to rebuild his business empire in a few short years.

An aging Smith finally moved out of his mansion in the late 1920s, just before the stock market tanked. His enormous property was sold into smaller parcels, but the main residence was too expensive for anyone to afford in the post-crash market, so it was eventually torn down. Many of his real-estate projects met the same fate. Smith died in 1931, and his remains are ensconced in a giant tomb on [Millionaire's Row](#) in Mountain View Cemetery. The rest of his estate went towards building homes for orphaned girls throughout the East Bay, many of which still stand today.

Smith's empire might be scattered, but he earned his reputation as one of the original Oakland trailblazers (after all, he *literally* blazed trails). He also saw the city's potential as a great center of culture and commerce. We only wish more of his creations were still around (especially that miniature mine).

<http://www.thrillist.com/travel/nation/best-boutique-hotels-in-america>

[Military Used San Francisco Fog For 'Simulated Germ-Warfare Attack,' Exposing 800,000 People To...](#)

sanfrancisco.cbslocal.com | By [KPIX CBS San Francisco Bay Area](#)

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Alcatraz and the Beauty of the San Francisco Bay

URL : <http://jonathanturley.org/2015/07/31/alcatraz-and-the-beauty-of-the-san-francisco-bay/>

Author : jonathanturley

[https://jonathanturley.files.wordpress.com/2015/07/284px-](https://jonathanturley.files.wordpress.com/2015/07/284px-alcatraz_island_photo_d_ramey_logan.jpg&h=145)

[alcatraz_island_photo_d_ramey_logan.jpg&h=145](https://jonathanturley.files.wordpress.com/2015/07/284px-alcatraz_island_photo_d_ramey_logan.jpg&h=145) We had a ball yesterday visiting Alcatraz. This was my fourth visit and I enjoy it every time. More importantly, the kids liked it (passing the bored teenager test with flying colors). One added feature this year was one of the last survivors of the prison, who was signing his book in the book store when we visited.

Read more of this post (<http://jonathanturley.org/2015/07/31/alcatraz-and-the-beauty-of-the-san-francisco-bay/#more-92271>)

Oakland literary icon Ishmael Reed still fighting the good fight

At 77, he's publishing his 30th book, "The Complete Muhammad Ali," and contracostatimes.com

Oakland National Historic Landmarks

Oakland Free Library--Melrose Branch, 4805 Foothill Blvd., 1738 48th Ave., 1996-02-16

Montgomery Ward and Company, 2825 E. 14th Street, 1999-06-15

Oakland Public Library, 659 14th Street, 1983-08-11

Oakland Hotel, 260 13th Street, 1979-09-04

Main Post Office and Federal Building, 201 13th Street, 1980-10-23

Harrison and Fifteenth Streets Historic District, 1401--1501 Harrison St., 300--312 14th St., 300--349 15th St., 1996-11-07

Downtown Oakland Historic District, Roughly along Broadway from 17th to 11th St., 1998-07-01

Security Bank and Trust Company Building, 1000 Broadway, 1982-07-26

Oakland Waterfront Warehouse District, Roughly bounded by I-880, Madison St., 2nd St., and Webster St., 2000-04-24

Oakland Free Library--Golden Gate Branch, 5606 San Pablo Ave., 1098 56th Street, 1996-02-16

California Hotel, 3443--3501 San Pablo Ave., 1988-06-30

Oakland has historically been a hotbed of renegade activity, where boundaries are redefined and trends are created rather than followed. To help encourage the continuation of this "trailblazers' legacy," Oaklandish supports artists and nonprofits who are doing pioneering work in our community. Here are the organizations you support when you spend your money with Oaklandish.



Our

annual Oaklandish Innovators grants recognize local programs that exemplify the values of innovation and progress in all areas of civic life. It's a year-round partnership that doesn't just

end with writing a check. Along with financial support, we also pitch in to help our Innovators with events, collaborative designs, and awareness campaigns.

OMNI COMMONS

Omni Commons is an accessible progressive multi-disciplinary community space located in Temescal. Occupying the old Omni nightclub, the Omni Commons is a “cooperative of cooperatives” that includes a citizen run science / DIYbio space, print studio and bindery, health and wellness center, the Food Not Bombs kitchen, a celluloid film lab, worker-owned cafe and bookstore, and of course the grand ballroom which is slated to host all manner of gatherings and celebrations. omnicommons.org

DESTINY ARTS CENTER

Destiny Arts Center’s mission is to end isolation, prejudice, and violence in the lives of young people. They offer dance, theater, and martial arts classes for youth ages 3 to 18, and no youth are ever turned away for lack of funds. All of Destiny’s movement arts classes are taught by professional working artists, integrated with their time-tested violence prevention curriculum and frameworks, and offered during after-school hours when youth are most vulnerable to violent interactions. destinyarts.org/

MAMACITAS CAFE

Mamacitas Cafe is an Oakland-grown enterprise that hires and trains women, ages 16-24, to run a mobile cafe. Through employment, training, and mentorship, they provide meaningful solutions to the city’s high unemployment rate while also encouraging employees toward their higher goals and aspirations. mamacitascafe.com/

CAT TOWN

Cat Town is a cat rescue organization that partners with Oakland Animal Services to help the cats least likely to be adopted from the city shelter and those who have been there the longest. The Cat Town Cafe is a fun and highly visible way to showcase their cats, get them adopted quickly and highlight their mission to save the most vulnerable shelter cats.

cattownoakland.org/



INTERNATIONAL BLACK WOMEN'S FILM FESTIVAL

The International Black Women's Film Festival explores the social, aesthetic, and political contexts of Black women in society through film, television, and other media. The festival has screened over twenty-five films and has showcased a multitude of panel discussions, championing global and local independent filmmakers, many of whom are Oakland residents. The organization's goal is to provide these filmmakers a professional visual forum to help generate a new audience of moviegoers who demand better representation of Black women in the media. ibwff.com/

BAY AREA SPARTAN MIDGETS

The Bay Area Spartans Football program is a progressing athletic organization dedicated to providing healthy sport activities, in a safe environment, to urban youth, between the ages of 5-14. They take pride in helping each participant develop self-worth, self-discipline, teamwork, leadership qualities, and physical fitness. In addition, they highly encourage their children to strive for the highest scholastic achievement throughout the year. [Facebook](#)

ZOO LABS

Zoo Labs is a music accelerator located in West Oakland. They strive to be a thought leader in the Bay Area music scene, providing a gathering space for music fans through their *Release Day* concert series and other events. Their flagship program, the *Zoo Labs Music Residency*, provides music-making teams with time to focus on recording music, as well as bringing their creative minds to their business strategies through workshops with industry-leading experts. zoolabs.org/

