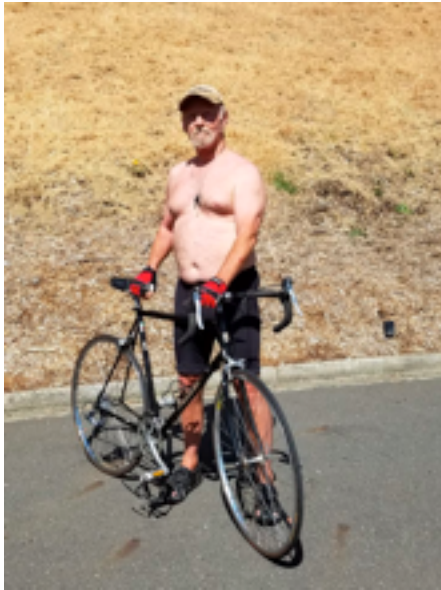


# *Skyline'64.newSnote. 7.17*

## **REMINDER: BIRTHDAY BLAST PARTY KASPER'S JULY 17 @ 1PM**

Can you believe most of us are turning 71 this year!!! Where has the time gone??? Love to see some of our classmates one of these days. Meanwhile it's great to hear what people are doing and learn about their life journeys. Be well, **Janet**



### **Streb Greenwood.**

\*\*\*\*\*

This month, I am taking part in the Great Cycle Challenge to fight kids' cancer! I am pedaling for the entire month and my goal is to ride 300 miles.

Why am I doing this? Because cancer is the largest killer of children from disease in the U.S. – on average, 38 children die of cancer every week! And so I am taking on a personal challenge to raise \$300 to give these kids the brighter futures they deserve. But to achieve my goal, I need your support.

Join me in the fight against kids' cancer! Please help me reach my goal by donating at my personal fundraising page: <https://greatcyclechallenge.com/Riders/StanLore/d>

All funds raised will support Children's Cancer Research Fund to continue their work in developing innovative treatments and finding a cure for childhood cancer. Thank you for your support. **Stan Lore**

Yesterday I rode a different route figuring it was a short ride of 5 miles. Not a good move. You know the saying that "some days you're the hammer and some days you're the nail"? Ouch! I have been floating along using a 40 y/o photo. Today I come clean.

\*\*\*\*\*

My third novel is now available in three formats:

[https://www.amazon.com/Treasure-Granzella-Ranch-Joan-Bannan-ebook/dp/B072LVP9LG/ref=sr\\_1\\_1?ie=UTF8&qid=1496438183&sr=8-1&keywords=joan+bannan](https://www.amazon.com/Treasure-Granzella-Ranch-Joan-Bannan-ebook/dp/B072LVP9LG/ref=sr_1_1?ie=UTF8&qid=1496438183&sr=8-1&keywords=joan+bannan)

**Just Joan Bannan 209-599-4432 Author web site <http://just-joan.com>**

**Twitter: @justjoanbannan (Joan Frieberghouse Bannon)**

\*\*\*\*\*

**And in one of the many responses re Patty:** I'm not sure if you are aware but **Nancy Miller MacKay** passed away last September after a long battle with breast cancer. Fondly, **Cathy Nutter Eilers**



**Doug and Nancy Bartman** were here in Florence for four days, May 21-24. We had several great meals together and took a one-day excursion into the Chianti region to visit our friends Ray Lamothe and his wife Anna Rita at their azienda, Casamonti, just outside Castellina-in-Chianti. They have vineyards and over 3,000 olive trees. Besides selling wine and extra virgin olive oil, they raise a heritage breed of pig called Cinta Senese, which is native to the region around Siena. Ray and some others in the area have brought them back from near extinction. At Casamonti, they produce numerous products from these pigs including, prosciutto, salami, fresh sausage, and pancetta. These are sold to restaurants, high-end meat markets. Anna Rita prepared us a lovely tasting that included multiple courses of food accompanied by the lovely Casamonti wines. It was a great afternoon. **Bob Blesse**

\*\*\*\*\*

Despite so many travelers on the road, the 6.12 gathering at Kaspers was attended by Tim Kendall, **Stan Lore, Cynthia Young Harelson, Cheryl and Tom LaMarre, Barbara Bowles Holt, Bob Falaschi, Don Schnarr and Howard Allen** who, among other items, brought a 1950 copy of "Survival Under Atomic Attack" put out by the California Office of Civil Defense. Among the "I don't believe we did this and are still alive" stories, there were the snippets about **Tom Wendt's** car, the "**Green Death**" in Marin on 101 thru the tunnel and over to Del Valle.....

\*\*\*\*\*

Congratulations to **Bob Nordgren** and **Dick Street** on their official retirements. As most share, now they will be busier than ever.

But should any of you want some new adventures, think about volunteering for the Oakland Museum White Elephant Sale Warehouse Team. You can drive a delivery truck, supervise deliveries, direct traffic, guard doors (check badges.....this duty also involves tasting what comes out of the kitchen), push shopping carts throughout the building to deliver "goods", work with any department to set up their displays, or cater to the whims of 100 hungry volunteers providing exotic soups, salads and delectable goodies with Emmy and I (cafe started by **Debbie Agee Roessler's** mother).

All this fun for a minimum of one day (six hours) a month! Warehouse is open four days a month (May-September), five days (Sept-December) and the fun begins (every day) in January and February. Send us an email! Return this one or Emmy Johnson Fearn emmyf@pacbell.net

*whoops....ran out of room.....look for more breaking news at end of this newSnote and notes from Phil Bateman and Mr. Hills on page 6.*



**July**

- 06 Georgina Mew Chew
- 10 Jayne Ross Pike
- 12 Vicki Oding
- 13 Susan Nicholson Wood
- 13 Carol Hansen Hartman
- Shari Bates MacGregor

16 Jay Goodrich

- 17 Gary Sommer
- Wolfgang Werner
- 18 Judy Israel Hoeshler
- 20 Cathy Karsh Cobel
- 27 Robert Kelley
- 29 Janice Johnson McIntyre
- 30 Richard Clarke
- Carol Gorden Gilder
- Denis Powers



**August**

03 Rene Dokos Rores



- Richard Ott
- 07 Bruce Quan
- 12 Bob Main
- 15 Doug Wood
- 16 Judith Israel Hoeshler
- 17 Shayne Del Cohen
- 18 Marilyn Hope
- 18 Susan Louise
- 20 Cathy Freel Bellinghausen
- 20 Mike Marcum
- 21 Maureen Sarment
- 23 Ken McCracken

- 25 Bob Falaschi
- 26 Janet Streb Greenwood
- 27 Donna Jenkins
- 28 DeeAna McLemore
- 29 Katheen Hender Catanho
- 30 Roxanne Vallis
- 31 Bob Blesse
- Lynne Beitelspacher Head



*"I think midlife is when the universe gently places her hands upon your shoulders, pulls you close, and whispers in your ear:  
I'm not screwing around. It's time. All of this pretending and performing – these coping mechanisms that you've developed to protect yourself from feeling inadequate and getting hurt – has to go.*

*Your armor is preventing you from growing into your gifts. I understand that you needed these protections when you were small. I understand that you believed your armor could help you secure all of the things you needed to feel worthy of love and belonging, but you're still searching and you're more lost than ever.*

*Time is growing short. There are unexplored adventures ahead of you. You can't live the rest of your life worried about what other people think. You were born worthy of love and belonging. Courage and daring are coursing through you. You were made to live and love with your whole heart. It's time to show up and be seen."* ~ Brené Brown

Photo: Helen Mirren, age 70 (*70 is the "new" middle age.*) ;-)  
Found here: <http://buff.ly/29PX7vQ>

\*\*\*\*\*

This is the East Oakland funeral home of Grant D. Miller, located on East 14th Street at 24th Avenue, photographed circa 1910. There would be another funeral home built next to it that still stands today, though the building is no longer used as a funeral home.



Marie Bottini Grant Miller drove express stage coaches and planted the first peach orchard in San Joaquin Valley. When the Gold Rush sent him to the Bay Area he established his mortuary in Oakland. He was Coroner for 6 terms in Oakland - a natural segue from the mortuary biz. Eventually he became President of EBMUD, helping to establish it and was on the first Board of Directors.

\*\*\*\*\*

### Claremont Hotel

[www.hauntedrooms.com/product/claremont-hotel-spa-berkeley-california](http://www.hauntedrooms.com/product/claremont-hotel-spa-berkeley-california)







**Another day on the San Francisco-Oakland Bay Bridge 1936.**

\*\*\*\*\*

**Come visit us at the West Oakland Farm Park, located at 2847 Peralta St. Oakland, CA 94608, to volunteer and get supplies for spring planting:**

- Drop-in volunteering is Thursdays and Saturdays from 10AM to 4PM
- Get seedlings for your garden at the

Farm Park greenhouse, Thursdays and Saturdays from 10AM to 3PM

- Drop by our weekly farmstand, Saturdays 10AM to 3PM.
- [Contact us](#) if you'd like to host an event at the West Oakland Farm Park or organize a corporate workday for your team.

City Slicker Farms, an organization that has operated in the vanguard of the 21st-century sustainable urban farms and food justice movement since its founding in 2001. City Slicker Farms combines skills training, community building, direct service, and a commitment to social, economic, and racial justice in one of the most blighted communities in Oakland. Its mission is to empower community members to meet the basic need for fresh, healthy food for themselves and their families by creating sustainable, high-yield urban farms and backyard gardens. By creating safe, green spaces in inner-city neighborhoods, where City Slicker Farms delivers hands-on training, internships, and workshops, as well as affordable, healthy food, the organization has gained national recognition as a leader in engagement of low-income communities of color to grow food through sustainable agriculture in the city.

City Slicker Farms has reached significant benchmarks in 14 years: It has trained more than 3,000 youth and adults in urban agriculture, built more than 350 gardens at the homes of low-income residents and the institutions that serve them (including senior, youth, and child-care centers), and produced 252,000 pounds of food through its Backyard Garden and Community Market Farms programs. It has transformed seven blighted inner-city lots in Oakland into sustainably managed green spaces that are supervised by community members, provide nutritious food, and instill in the community a long-lasting knowledge and practice of ecological stewardship. In doing so, City Slicker Farms is addressing the roots of several social equity issues, as its programs have helped increase residents' pride and engagement around tangible improvements to their homes and neighborhoods, and who now advocate for more community investment.

When City Slicker Farms was founded in 2001, there was nowhere in West Oakland to buy fresh produce, so it set out to promote community control over food systems and advance local food production through three core programs: Community Market Farms, Backyard Garden, and Urban Farming Education. These programs address food insecurity and health by empowering low-income people to grow food where they live and create access to healthful nutrition in under-resourced neighborhoods over the long-term. Today, City Slicker Farms has eight staff members, eight board members, three urban farms, more than 300 gardens, a weekly farm stand,

a productive seedling nursery, and agriculture education programs. It promotes direct community control over food systems and mobilizes vulnerable residents to improve their individual health and the health of their communities by increasing food self-sufficiency.



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### **2017 July-Sept. Summer Concerts Final.docx 2017 Summer Concerts Final.pdf**

I'm still trying to get this electronics thing (PDF) under control. I'm sending you two versions - one includes June events and the other that starts with July - Sept. events. As of this date, Alameda South Shore has only advertised their July 4th event. I know there will be other concerts TBA. Lord willing, I start my 21st year of subbing in Hayward elementary schools in late July (four year round schools start then). **Phil Bateman**

\*\*\*\*\*

**Note from John Hills:** To be a teacher at Skyline on opening day was quite inspirational - the beautiful views, the fantastic students.

I left for the Ad Bldg in the spring of 1965 and worked there until I retired in 1986.

\*\*\*\*\*

abc7news.com|By [Jonathan Bloom](#)

“Help me, help me” (The Fly 1958). It really was a shock to drive by and see this. Ah those 10 cent movies at the Laurel Theatre.....and those naughty boys in the balcony.



Skyline High School Drama OUSD - Theatre or Social Justice: Fundraising

**SKYLINE DRAMA STUDENTS GET HELP FUNDRAISING FROM GS WARRIORS -**

13 days to raise \$28K by June 12, 2017

<http://abc7ne.ws/2qCdGYa>

[Drama students get help fundraising from Warriors](#)

Some young actors from Oakland could get a chance to spread their message against bullying to an international audience, with a little help from the Golden State Warriors.

**[School District Switches to Local and Organic Meals, Cuts Carbon Footprint -- and Saves Money](#)**  
Melissa Hellmann, YES! Magazine: A recent study found that the Oakland Unified School District's Farm to School initiative not only provided its 48,000 or so students with access to healthier foods, but that between 2012 and 2015, its overall food costs declined and its carbon footprint shrank.  
**[Read the Article](#)**

**[Treasure Island Alert!](#)** *I have out-of-town company that I will be taking to Fine Dining on July 18 and August 15. If anyone would like to join us, you are more than welcome! But do let me know so I can add you to the reservation. sdc*

## **June Nonprofit of the Month: Camp Reel Stories (Oaklandish)**

Did you know that only thirteen percent of writers and seven percent of directors in the media are female? Local nonprofit [Camp Reel Stories](#) hopes to change that by offering women and girls the opportunity to tell their own stories through media and film. For this reason, Oaklandish is excited to announce that Camp Reel Stories is our June Nonprofit of the Month!

Camp Reel Stories is an Oakland-based nonprofit organization that invests in representation in media. They believe that when women and girls are better represented behind the scenes, their experiences and voices will be better reflected on screen. Founded in 2012, Camp Reel Stories teaches storytelling and production skills to young women and girls, ages 13-18, through workshops and camps so they can create their own films. Workshops and camps are led by current female leaders in the industry, making for an incredible opportunity for campers to learn from some of the best in today's media landscape. Campers are trained in each stage of the filmmaking process, culminating in a film festival at week's end to present each group of girls' film to their friends and family.

Camp Reel Stories is a nonprofit, offering scholarships to young women and girls to attend their camps and workshops and providing them with the supplies and equipment they need for filmmaking. Donations also help bring women leaders in media to camps and workshops. At Oaklandish we want to help Camp Reel Stories empower young girls to tell their stories through film and reduce the gender gap in media. ‘

Visit the Camp Reel Stories YouTube [channel](#) to check out some of the films girls have created at camp. You can also find them on [Facebook](#), Instagram at [@CampReelStories](#), and [Twitter](#).

\*\*\*\*\*

[Quiz: If You Can Get 10/15 On This, You Must Be From Oakland](#)

So

you think you're from Oakland? [women.com](#)

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### **Oakland Gets a Marxist Pop-Up: the 'Museum of Capitalism'**

Don't forget to visit the gift shop!

- [Kriston Capps@kristoncapps](#)

At the Museum of Capitalism, viewers will find a hand-cranked machine that spits out pennies at the same rate the U.S. minimum wage does. There's a trading post for rare, allegedly collectable endophytes (fungi and other microorganisms that live inside plants). And there's a series of miniatures and figurines based on the U.S. Treasury Department's 2008 bailout of Bank of America, Citigroup, Wells Fargo, and the other banks deemed too big to fail.

Museumgoers can also browse a library with all the essential texts: Geoffrey Hodgson's *Conceptualizing Capitalism*, J.K. Gibson-Graham's *The End of Capitalism as We Knew It*, David Harvey's *Seventeen Contradictions and the End of Capitalism*—early classics in this fan-favorite [late-capitalist](#) genre.



Naturally, no trip to the Museum of Capitalism would be complete without a visit to the gift shop.

[The Museum of Capitalism](#), which opens on June 17 in Oakland, must be the first institution outside the former Soviet bloc dedicated to a pure critique of capitalism. A pop-up exhibition occupying a vacant retail storefront in Oakland’s Jack London district this summer, the inaugural (temporary) exhibit will feature work by more than 50 artists across a variety of media. Admission is free: Entry will only cost you your fragile bourgeois preconceptions.

“Some would argue that opening a museum of capitalism is a radical act,” says Timothy Furstnau, one of the founders and curators for the Museum of Capitalism. “We don’t think it should be considered all that radical, but it seems to fit in place, in the radical history of Oakland, which we admire.”

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[City Approves 20-Year Treasure Island Arts Master Plan](#)  
[POSTED AT 10:33AM BY TERESA HAMMERL IN:](#)

\*\*\*\*\*

**Olav Gronlie, Ann Hitchcok, Arch Horst and Bruce Quan hanging out in DC, June 17, 2017.**



And Stan Lore forwarded this, so I couldn't resist ending with:

Click to enlarge.

Some people look just the same!



And congratulations to **Martha Gooby Micks**, recently elected Vice-President of the Minnesota League of Women Voters. Just another example of how “retirement” means busier.

<http://www.sportingnews.com/nfl/news/marshawn-lynch-free-haircuts-report-cards-oakland-raiders-store-shop/1j1ua4g76z5a313hacqgnnpzw2>

**At Marshawn Lynch's Oakland shop, kids can bring report cards, get free hair cuts**

June 17, 2017 8:30pm EDT June 17, 2017 8:25pm EDT The stories about Marshawn Lynch and his awesomeness seem endless. This is another example.

The stories about Marshawn Lynch and his awesomeness seem endless. An Oakland native who [now plays for his hometown Raiders](#), the 31-year-old running back is known for his tendency to give back to his Bay Area community.

Offering children free hair cuts in exchange for a glance at their school report cards certainly reinforces that reputation.

According to a photo snapped this week by USA Today columnist Jarrett Bell, Lynch's "Beast Mode" retail store in Oakland is offering free hair cuts to kids who bring their report cards.

The promotion does not specify whether certain grades qualify or disqualify kids for free hair cuts — only that students from kindergarten through 12th grade are eligible.

Lynch's Oakland retail [shop](#), which sells his brand's apparel, [opened](#) in February 2016. A second store has since opened in Seattle, where Lynch played six seasons with the Seahawks.

[Tadd Haislop @TaddHaislop](#)

["The Olive in California: History of an Immigrant Tree". Part 2: The Story](#)

The black olive—also known as the California ripe olive—was invented in Oakland, by a German widow named Freda Ehmann.

In the mid-1890s all she had was an olive grove nobody thought was worth very much.

“She must have been an amazing and remarkable woman,” Taylor says. “Because instead of sitting in her daughter’s rocking chair in Oakland, she decided to get busy and pick the olives and do something with them.”

She got a recipe from the University of California for artificially ripening olives. (Green olives are pickled green— as in, not ripe.)

From a [1918 local history](#):

"[R]eturning to her daughter's house in Oakland, she turned the back porch into a pickling plant, got some wine-casks, cut them in two, and went to work. Uncertain of the result, she dared not assume the expense of piping water to the vats, so that through all the process of leaching and pickling she carried the gallons of water herself. Passing restless nights, she went to work at five o'clock in the morning, and all through the day and until late in the evening she watched the slow and mysterious changes of the fruit."

Freda perfected the recipe, sold her olives locally, then went East to open up new markets. She scored her first hit in Philadelphia.

Eventually, she had a national business, requiring new orchards, and factories. She kept going back to the University of California for more tips—including packaging.

"When she first went to Philadelphia, she had them in kegs and barrels—just sort of loosely covered, you know," Taylor says. "Not sealed."

Then, glass jars. Because they don't spill?

"Yes, and they're very pretty," Taylor says. "And gradually they developed a technique of sealing the jars effectively. And with that came trouble."

<https://www.marketplace.org/2014/05/05/business/ive-always-wondered/why-green-olives-come-jars-black-ones-come-cans>

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[Children's Fairyland, USA \(1962\) Part 1 of 3](#)  
[v=BVqNW3zoXNc](#)

<https://www.youtube.com/watch?v=BVqNW3zoXNc>

Children's Fairyland , USA" is a 25 minute promotional movie made in 1962 by documentary film-maker and Emmy-award winning news cameraman Harold A. "Buck" Jo...

part 2----->>[https://www.youtube.com/watch?v=WbOSb-mWb\\_M](https://www.youtube.com/watch?v=WbOSb-mWb_M)

part 3----->>[https://www.youtube.com/watch?v=XIP6ffJ\\_GEY](https://www.youtube.com/watch?v=XIP6ffJ_GEY)

Bruce describes his early involvement with Children's Fairyland in Oakland, CA and the development of the famous "Magic Key". Interview recorded in San Franc...